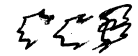


BUGLER'S HOLIDAY N-21



B \flat Tenor Saxophone

B \flat Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

The musical score consists of eight staves of music. The first staff begins with a dynamic of *f* and ends with *sfz*. The second staff starts with *mp*. The third staff features a dynamic change from *f* to *mp*. The fourth staff starts with *f* and ends with *mp*. The fifth staff starts with *f* and ends with *sfz*. The sixth staff starts with *f*. The seventh staff starts with *mf* and ends with *p*. The eighth staff starts with *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

B \flat Tenor Saxophone

6 *f* *p* *f* *p*

7 4

8 *f* *f* *sfz* *sfz* *p*

9 *f* *mf* *mf*

10 *f* *mf* *sfz*

11 *mf* *f* *p*

12 *mf* *mf*

p *cresc. poco a poco*

sfz *f* *sfz* *sfz*

3 3 3

Detailed description: This is a musical score for a B \flat Tenor Saxophone, covering measures 6 through 12. The music is written in a single staff with a treble clef and a key signature of one flat (B \flat). The time signature is 4/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *cresc. poco a poco* (crescendo poco a poco). There are also articulation marks like accents and slurs. Measure numbers 6 through 12 are indicated in boxes. Some measures contain fingerings (e.g., 3, 2, 1, 4) and breath marks (v). The piece concludes with a final accent and a fermata.