

SELECTION
CAROUSEL

2-21

Lyrics by
OSCAR HAMMERSTEIN 2nd

Symphonic Band Arranged by
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Music by
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Solo and 1st B \flat Clarinets

Allegro con spirito

The musical score consists of ten staves of music for Solo and 1st B \flat Clarinets. The tempo is *Allegro con spirito*. The score includes various dynamics such as *ff stacc.*, *mp*, *cresc.*, *f*, *p*, *ff*, *mp*, *f*, *mf*, *tr*, *div.*, *molto rit.*, *sf*, *mp*, *f*, *mf*, *mf*, *p*, *cresc.*, and *accel. 2*. There are also performance markings like *1*, *2*, *3*, *4*, *5*, *6*, *two*, and *3*. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4.

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Solo and 1st B \flat Clarinets

7 Allegro div. *mf* *cresc.* *sf* *ff*

8 *f* *sf* *meno mosso*

9 Andante *f* *p* *f* *mp* *p* *accel.* *a tempo* *sf* *Moderato*

10 Più mosso *mp*

1 *div. poco rall.* *a tempo* *mf* *dim.* *p* *simile*

cresc.

Detailed description: This page contains musical notation for Solo and 1st B-flat Clarinets, measures 7 through 10. The score is written in treble clef with a key signature of one flat (B-flat). Measure 7 begins with a tempo marking of 'Allegro div.' and a dynamic of 'mf'. It features a series of eighth notes with triplet markings and a 'cresc.' (crescendo) instruction. Dynamics increase to 'sf' and 'ff' by the end of the measure. Measure 8 continues with eighth notes, some with accents, and a dynamic of 'f'. It includes a trill ('tr') and ends with a dynamic of 'sf'. Measure 9 starts with a tempo change to 'Andante' and a dynamic of 'f', followed by a 'p' (piano) dynamic. It includes an 'accel.' (accelerando) instruction and returns to 'a tempo'. Dynamics fluctuate between 'f', 'mp', and 'p'. Measure 10 begins with a tempo change to 'Più mosso' and a dynamic of 'mp'. It features a first ending (marked '1.') and a second ending (marked '2.'). The score concludes with a 'cresc.' instruction.

Solo and 1st B \flat Clarinets

rit. *ff* *a tempo* *p*

11 Allegro *p* *f* *f* *p cresc.* *f*

2. Ob. *f*

1. *f* *div.* *ff* **12** *ff*

2. *ff* *dim.*

mf *mp* *p*

13 Andante *p* *mf* *dim.*

poco accel. **14** Più mosso *mf*

1. A. Sax. *mf*

rall. Andante *p*

15 Allegro *f* *ff*

Solo and 1st B \flat Clarinets

16 *f*

17 *ff* *dim.* *mf*

18 *f* *mf* *cresc.* *tr* *2* *accel.*

19 *Andante maestoso* *pp* *mf* *dim.* *p*

20 *p* *cresc.* *dim.* *poco a poco* *cresc.* *ff*

21 *2* *allarg.* *ff* *fff*

Detailed description: This page of a musical score is for the Solo and 1st B-flat Clarinets. It contains measures 16 through 21. The music is written in a single staff with a treble clef and a key signature of one flat. Measure 16 starts with a forte (*f*) dynamic. Measure 17 features a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. Measure 18 includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*), a trill (*tr*), and a second ending bracket (*2*) with an acceleration (*accel.*) marking. Measure 19 is marked *Andante maestoso* and begins with a pianissimo (*pp*) dynamic, moving to mezzo-forte (*mf*) and then decrescendo (*dim.*) to piano (*p*). Measure 20 starts with piano (*p*), followed by a crescendo (*cresc.*), a decrescendo (*dim.*), and a *poco a poco* crescendo leading to fortissimo (*ff*). Measure 21 begins with a second ending bracket (*2*), an allargando (*allarg.*) marking, and dynamics of fortissimo (*ff*) and fortississimo (*fff*).