

GRANADA

UBA

CLAYTON
COMMUNITY
BAND

Spanish Words and Music by AGUSTIN LARA

English Words by DOROTHY DODD

Arranged by ROBERT LONGFIELD

Allegro maestoso



[15] Andante

St. Bass



Play



[23]



[30] Allegro vivace



[43]



[51]



[59]



67

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. A crescendo hairpin is placed under the first four measures, and the dynamic marking *mf* (mezzo-forte) is written below the staff at the start of the fifth measure.

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo'. The score includes a 'rit.' (ritardando) marking with a wedge-shaped deceleration line, followed by a 'mp' (mezzo-piano) dynamic marking. A box containing the number '75' is located above the staff. The melody consists of eighth and quarter notes, with some notes beamed together. A fermata is placed over a half note in the middle of the piece.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes. A fermata is placed over the first measure. A box containing the number '83' is located at the end of the staff.

91

mf
Meno mosso

rit. *f* *mp*

Allegro vivace 105

mf

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains a sequence of eighth notes, mostly beamed in pairs, with occasional quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The final note is a whole note G4.

121

Exercise 121 is a single-line musical piece in bass clef, consisting of 16 measures. The notation features a sequence of eighth notes and rests, with a fermata over the final note. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0. The rests are: 4 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures, 2 measures. The exercise is marked with a '7' at the beginning and a '121' in a box at the top.

5 *rit.* **Meno mosso** **Allegro vivace**

sfz *mp* *f*

135

3

rit.

ff

a tempo