

2
Horn 1 in F

Carol of the Bells

No. 1018
M. LEONTOVICH - P. WILHOUSKY
Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$

SPS22

1 *p* 2 3-4 5 6 7-8

9 *p* 10 11-12 13 14 15

Open 17 *f* 18 19 20 21

22 23 24 25 26 27

29 *ff* 30-40 41 41-56 57 *f* 58

59 60 61 *p* 62 63 64

65 66-68 69 70 71 72

73 74 75 76-78 79 *mf* 80

81 82 83 84-86 87 88

89 90 91 92 93 94

95 *f* 96 97 98 99 100

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103

Musical staff 103-106. Measures 101-102 are rests. Measure 103 starts with a *p* dynamic. Measures 104-106 contain eighth-note patterns with slurs.

Musical staff 107-112. Measures 107-108 are rests. Measures 109-112 contain quarter and half notes with slurs.

115

Musical staff 113-118. Measures 113-114 are rests. Measure 115 starts with an *mf* dynamic. Measures 116-118 contain quarter notes with accents (>).

Musical staff 119-130. Measures 119-122 are rests with a **4** above. Measures 123-130 contain quarter notes with accents (>).

Musical staff 131-140. Measures 131-134 contain quarter notes with accents (>). Measures 135-140 are rests with a **6** above. Measure 141 starts with a quarter note.

Musical staff 142-148. Measures 142-144 are rests with a **2** above. Measure 145 starts with a *cresc.* dynamic. Measures 146-148 contain quarter notes with accents (>).

Musical staff 149-154. Measures 149-154 contain quarter notes with accents (>). Measure 153 starts with an *sfz* dynamic.

157

Musical staff 155-160. Measures 155-156 are rests. Measure 157 starts with an *f* dynamic. Measures 158-160 contain quarter notes.

Musical staff 161-166. Measures 161-166 contain quarter notes with accents (>).

Musical staff 167-172. Measures 167-172 contain eighth-note patterns with accents (>).

177

Musical staff 173-179. Measures 173-174 are rests. Measure 175 starts with an *mf* dynamic. Measures 176-179 contain eighth-note patterns with accents (>). Measure 178 starts with an *f* dynamic.

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3 *bring out*
180-182 183 *mf* 184 185 186

187 *f* 188 189 190-192 193 *mf* 194 *bring out*

195 196 197 *pp* 198 199 200

201 202 > 203-204 205 > 206 > 207-208

209 + 210 + 211-212 213 + 214 + 215

Open 217 *f* 218 219 220 221

222 223 224 225 > 226 > 227 >

229 228 > 230 > 231 > 232 > 233

bring out 234 *f* 235 236 237 > 238 > 239 >

240 241 242 243 244 245 >