

Highlights from

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock

Arranged by John Warrington

Baritone T. C.

Moderate two

The musical score is written for Baritone T. C. and consists of ten staves of music. The first staff is the vocal line, starting with a dynamic of *mf* and a tempo of 'Moderate two'. The second staff is for the Baritone (Bn.), starting with a dynamic of *mp* and a tempo of 'Moderate two'. The score includes various dynamics such as *pp*, *mf*, *f*, and *cresc.*, and includes performance instructions like 'rit.', 'dim.', 'Slowly', and 'accel.'. The score is divided into sections: 'FIDDLER ON THE ROOF' (measures 9-17) and 'SABBATH PRAYER' (measures 59-67). The score also includes first and second endings for measures 25-34 and 34-43. The key signature changes from C major to B-flat major, and the time signature changes from 2/4 to 3/4. The score ends with a dynamic of *f* and a tempo of 'accel. 2'.

9 FIDDLER ON THE ROOF 17 Bn.

25 1. 2.

34 7 1. 2. 43 *mf*

51 rit. dim. Slowly *f* *mp*

59 SABBATH PRAYER *legato* *pp*

67 75 *mf*

83 *Soli* *mf*

90 L'istesso tempo *mf* *cresc.* *f* accel. 2

Baritone T. C.

98 MATCHMAKER

Bright three

106