

# ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer • She Came In Through The Bathroom Window • Something • The End)

DD-18

B $\flat$  CLARINET 3

Arranged by IRA HEARSHEN

## "You Never Give Me Your Money" Pop Ballad

6 *mf* *f*

6 *mp* *p* *mf* *mp*

12 *Soli* *f* *mf* *f*

17 *molto rall.* *ff* *mf rit.*

20 *Slower*

23 "Come Together" *Poco Animato* *mp* *mf* *f*

29 *sf* *mp*

33 *f*

37 *f*

38 *mp* *mf* *ff* *3* *6*

42 "Maxwell's Silver Hammer" *Swing Feel* ( $\text{♪} + \text{♪} = \overset{\sim}{\text{♪}}\text{3}\text{♪}$ ) *mp* *3*

SOMETHING  
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YOU NEVER GIVE ME YOUR MONEY, COME TOGETHER, MAXWELL'S SILVER HAMMER,  
SHE CAME IN THROUGH THE BATHROOM WINDOW, THE END  
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53 Slower 9 62

49 *f* *mp*

Musical staff 49-62. Measure 49 starts with a forte (*f*) dynamic. The piece slows down at measure 53. Measure 62 ends with a mezzo-piano (*mp*) dynamic.

64

64 *mf*

Musical staff 64-68. Measure 64 starts with a mezzo-forte (*mf*) dynamic.

70 Even 8ths

69 *sub. ff* *sub. mp* *molto rall.* *a tempo* *sfz*

Musical staff 69-73. Measure 69 starts with a sub-fortissimo (*sub. ff*) dynamic. The tempo changes to *molto rall.* at measure 70, then *a tempo* at measure 72. Measure 73 ends with a sforzando (*sfz*) dynamic. A dashed line labeled "Even 8ths" spans from measure 70 to the end of the staff.

77

76 *mf*

Musical staff 76-81. Measure 76 starts with a mezzo-forte (*mf*) dynamic.

85

82 *ff*

Musical staff 82-86. Measure 82 starts with a fortissimo (*ff*) dynamic. There are triplet markings over measures 83 and 84.

87

87

Musical staff 87-92. Measure 87 starts with a mezzo-forte (*mf*) dynamic. There are triplet markings over measures 88 and 89.

93 *f* *poco a poco accel.*

93 *f* *poco a poco accel.*

Musical staff 93-97. Measure 93 starts with a forte (*f*) dynamic. The tempo is marked *poco a poco accel.* There are triplet markings over measures 94, 95, and 96.

98 "She Came In Through The Bathroom Window" Moderate Rock

98 *sfz* *mf* *f* *mf* *f*

Musical staff 98-104. Measure 98 starts with a sforzando (*sfz*) dynamic. The dynamics alternate between mezzo-forte (*mf*) and forte (*f*) throughout the staff.

106 *Soli*

105 *mf* *f*

Musical staff 105-111. Measure 105 starts with a mezzo-forte (*mf*) dynamic. The piece is marked *Soli*. Measure 106 starts with a forte (*f*) dynamic.

112 Slightly Slower

110 *f*

Musical staff 110-115. Measure 110 starts with a forte (*f*) dynamic. The tempo is marked *Slightly Slower*.

B $\flat$  CLARINET 3

114 *mp*

118 *poco rall.* **120** "Something" Slower *p*

124 *mf* *mp* *mf*

128 *f* *mp* *cresc.*

**134** Molto Espressivo *mf* *f*

138 *ff* *sub. f*

**147** "The End" Faster *ff* *fff*

150 *molto rall.* *f*

**156** Maestoso *ff* *allarg.* *sfp* *sfz*