

# Highlights from LA LA LAND

GG-018

Another Day of Sun • Mia & Sebastian's Theme • City of Stars • Audition (The Fools Who Dream)

E<sup>b</sup> ALTO SAXOPHONE 1

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL  
Arranged by MICHAEL BROWN

"Another Day of Sun"  
Very Fast (opt. Cut Time)

The musical score is written for E<sup>b</sup> Alto Saxophone 1 in 4/4 time. It begins with a *mf* dynamic and a tempo marking of "Very Fast (opt. Cut Time)". The score is divided into several systems, each starting with a measure number in a box: 9, 17, 25, 33, 41, 49, 55, 59, 65, 69, and 77. The piece "Another Day of Sun" concludes at measure 54. At measure 55, the tempo changes to "Suddenly Slower (in 4)" and the dynamic is *ff*. An "Oboe cue (One player)" is indicated at measure 59. The score then transitions to "Mia & Sebastian's Theme" at measure 69, which is marked as a "Waltz" and begins with a *p* dynamic. The piece concludes at measure 77 with a *f* dynamic and a *molto rit.* marking.

MIA & SEBASTIAN'S THEME  
Music by JUSTIN HURWITZ

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Highlights from La La Land - 1

ANOTHER DAY OF SUN • CITY OF STARS • AUDITION (The Fools Who Dream)

Music by JUSTIN HURWITZ  
Lyrics by BENJ PASEK & JUSTIN PAUL  
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E $\flat$  ALTO SAXOPHONE 1

Moderately ( $\text{♩} = \overset{\sim}{\text{♩}}\overset{\sim}{\text{♩}}$ ) **88** "City of Stars"

85 *Solo* *mf* 2

Musical notation for measures 85-91. Measure 85 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 85-86 and a fermata over measure 87. Measure 88 is marked 'Moderately' and includes a triplet of eighth notes. Measure 89 is marked 'Solo' and 'mf'. Measure 90 has a slur over measures 90-91. Measure 91 ends with a fermata.

92 *Solo* *mf* 3 2

Musical notation for measures 92-95. Measure 92 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 92-93 and a fermata over measure 94. Measure 95 is marked 'Solo' and 'mf'. Measure 96 has a slur over measures 96-97. Measure 98 has a slur over measures 98-99. Measure 100 ends with a fermata.

**102** *Solo*

Musical notation for measures 102-110. Measure 102 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 102-103 and a fermata over measure 104. Measure 105 has a slur over measures 105-106. Measure 107 has a slur over measures 107-108. Measure 109 has a slur over measures 109-110. Measure 110 ends with a fermata.

"Audition (The Fools Who Dream)"

Slowly (even eighths)

**111** *End Solo* *Faster*

107 *mp* 8 6 *All* *pp*

Musical notation for measures 107-115. Measure 107 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 107-108 and a fermata over measure 109. Measure 110 is marked 'Slowly (even eighths)'. Measure 111 is marked 'Faster' and 'End Solo'. Measure 112 has a slur over measures 112-113. Measure 114 has a slur over measures 114-115. Measure 116 has a slur over measures 116-117. Measure 118 has a slur over measures 118-119. Measure 120 ends with a fermata.

**127** *mp* *p* **135** *Allegro* *mp* *f* *mf*

Musical notation for measures 127-134. Measure 127 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 127-128 and a fermata over measure 129. Measure 130 has a slur over measures 130-131. Measure 132 has a slur over measures 132-133. Measure 134 ends with a fermata.

**143**

Musical notation for measures 143-146. Measure 143 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 143-144 and a fermata over measure 145. Measure 146 ends with a fermata.

**151** *Slightly Slower*

147 *rit.* *f*

Musical notation for measures 151-158. Measure 151 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 151-152 and a fermata over measure 153. Measure 154 has a slur over measures 154-155. Measure 156 has a slur over measures 156-157. Measure 158 ends with a fermata.

**159**

*Slowly*

**165**

157 *rit.* *p* *mp* 3

Musical notation for measures 159-164. Measure 159 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 159-160 and a fermata over measure 161. Measure 162 has a slur over measures 162-163. Measure 164 ends with a fermata.

166 *rall.* *ff*

Musical notation for measures 166-170. Measure 166 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with a slur over measures 166-167 and a fermata over measure 168. Measure 169 has a slur over measures 169-170. Measure 170 ends with a fermata.