

# Highlights From

# Annie

N-23

E♭ BARITONE SAXOPHONE

Boisterous Show Style

The Movie

Arranged by PAUL JENNINGS

2

*sf* *f build* *mf*

13

*fp* *poco rall.* *sf a tempo* *f*

23

*opt. gva. . . .* *opt. gva. . . .*

33

41

*mf build*

50 *Slowly* 4 54 4 B.C.I. *p*

*molto rit.*

62 7 70 *Faster, Swing Style* 3

*poco rit.*

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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E♭ BARITONE SAXOPHONE

77 7

85 *mf*

*mf*

93 *sim.*

101

109 *sim.* *mf build*

A Bit Slower 115 6

*poco rall.* *fz*

125

133 *Maestoso*

*sim.*

*poco rall.* *fp*

Detailed description: This is a page of musical notation for an E♭ Baritone Saxophone. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 77 with a 7-measure rest. The first staff (measures 85-92) starts with a *mf* dynamic. The second staff (measures 93-100) includes a *sim.* marking. The third staff (measures 101-108) continues the melodic line. The fourth staff (measures 109-114) features a *mf build* and a *sim.* marking. The fifth staff (measures 115-124) includes a 6-measure rest, a *poco rall.* marking, and a *fz* dynamic. The sixth staff (measures 125-132) starts with a *f* dynamic. The seventh staff (measures 133-138) is marked *Maestoso* and contains six triplet markings. The eighth staff (measures 139-144) continues with triplet markings. The ninth staff (measures 145-150) concludes with a *poco rall.* and *fp* dynamic.