

NEW RAGTIME FOLLIES

7-6

E♭ CONTRABASS CLARINET

Arranged by Bob Lowden

Moderate in 2 (♩ = 96)

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *sfp* and *f*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes accents and slurs.

“Tie A Yellow Ribbon Round
The Ole Oak Tree”

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 15 is boxed. Dynamics: *mp*. Includes accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 23 is boxed. Includes accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 35 is boxed. Includes accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 43 is boxed. Includes accents and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes accents and slurs.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 55 is boxed. Includes accents and slurs.

63 Rubato in 4

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 63 is boxed. Dynamics: *mf* and *f*. Includes accents and slurs.

67 A tempo

“Say, Has Anybody Seen
My Sweet Gypsy Rose”

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 71 is boxed. Includes accents and slurs.

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and 1973 Five Arts Music, Levine and Brown Music, Inc.
Say, Has Anybody Seen My Sweet Gypsy Rose: © 1973 Levine and Brown Music, Inc.
Who's In The Strawberry Patch With Sally?: © 1973 Levine and Brown Music, Inc.
This Arrangement: © 1974
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79 *f*

87 *mp*

mp *f*

97 Bass

Play 105 *f*

115 Much brighter (♩ = 120)

131 "Who's In The Strawberry Patch With Sally?" *mf*

139

147

156 *f* Tutti Bass