

First Suite in E \flat for Military Band C-9

SIDE DRUM

I. Chaconne

CLEARWATER COMMUNITY BAND
Composed by GUSTAV HOLST

Allegro moderato

The musical score for the Side Drum part of the first movement, 'I. Chaconne', consists of seven staves of music. The first staff begins with a treble clef, a 2/4 time signature, and the tempo marking 'Allegro moderato'. It contains measures 1 through 24, with a first ending bracket labeled 'A' over measures 7-16. The second staff continues with measures 25 through 31. The third staff contains measures 32 through 38, with a first ending bracket labeled 'B' over measures 32-37 and a 'ten.' marking. The fourth staff contains measures 39 through 45, with first ending brackets labeled 'C' (measures 39-44) and 'D' (measures 45-52), and a 'ppp' dynamic marking. The fifth staff contains measures 46 through 52, with first ending brackets labeled 'E' (measures 46-52) and a 'cres. poco a poco.' marking. The sixth staff contains measures 53 through 59, with first ending brackets labeled 'F' (measures 53-59) and a 'Maestoso.' marking. The seventh staff contains measures 60 through 66, with a 'rit. al Fine.' marking. Measure numbers 1 through 66 are indicated above the notes.

When there is one player for Timpani and Side Drum, omit the Side Drum part and play Timpani for the first and second movement.

II. Intermezzo

Vivace

TACET

A single musical staff for the second movement, 'II. Intermezzo', which is marked 'TACET'. The staff begins with a treble clef and a 2/4 time signature, but contains no notes or rests.

SIDE DRUM

III. March

Tempo di marcia

3
ff > *f*

1 2

2
cres. *ff* > *f*

34 B 18 Tri.

C 12 1

3 D
cres. poco a poco. < *ff*

3 3

1 2 3 4 5
p *cres. poco a poco.* *ff*

7 *meno mosso.*
mf *cres.* *ff* <

5 *Più mosso.* 1 1 2 3 4 2
fff

When there is one player for Timpani and Side Drum, play Side Drum in this movement only; but play Triangle between B and C.