

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER  
COMMUNITY  
BAND

Arranged by  
SAMMY NESTICO

B $\flat$  TRUMPET 2

**Very Fast (in 3)** **5**

**"Ciribiribin" Jazz Waltz** **13**

**Slowly** **19**

**2**

**f**

**21**

**"The Mole" Swing** (♩ =  $\overset{\frown}{\text{♩}}$ ) **27**

**6** **10** **1.** **2** **2.** **41**

**mf**

**44**

**49**

**52**

**57**

**mf**

**59**

**65**

**64**

**73**

**70**

**79**

**77**

**p**

**"You Made Me Love You (I Didn't Want To Do It)"**

**Slowly** **A Little Faster**

**84**

**f** **3** **3** **88** **4** **8** **100** **7**

### THE MOLE

Words and Music by HARRY JAMES and ALVIN HOLMES  
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### TRUMPET BLUES AND CANTABILE

Words and Music by HARRY JAMES and JACK MATTHIAS  
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### CIRIBIRIBIN

Based on the original melody by A. PESTALOZZA  
English Version by HARRY JAMES and JACK LAWRENCE  
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### YOU MADE ME LOVE YOU (I Didn't Want To Do It)

Words by JOE MCCARTHY  
Music by JAMES V. MONACO  
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B $\flat$  TRUMPET 2

109

Musical staff 109: Treble clef, key signature of one sharp (F#), starting with a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

“Trumpet Blues and Cantabile”

125

Bright 4

129

Musical staff 125: Treble clef, key signature of one sharp (F#). It begins with a triplet of eighth notes marked with a '3' above the staff. The dynamic is mezzo-forte (*mf*). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

141

3

Musical staff 141: Treble clef, key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' above the staff and a forte (*f*) dynamic. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

135

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs, including triplet markings.

153

161

8

Musical staff 153: Treble clef, key signature of one sharp (F#). It features an eighth-note rest marked with an accent (^) and a dynamic of mezzo-forte (*mf*). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

150

Musical staff 165: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs, including triplet markings.

165

175

2

Musical staff 175: Treble clef, key signature of one sharp (F#). It features a double bar line followed by a double bar line with a '2' above it. The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

174

183

Musical staff 183: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs.

182

Musical staff 190: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with various accidentals and slurs, including triplet markings.

190