

A CHANUKAH CELEBRATION

PERCUSSION II:

Crash Cymbals
Suspended Cymbal
Triangle
Snare Drum
Bass Drum

arranged by David Bobrowitz
scored for band by Kenneth P. Soper

Allegro

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Perc. II - 2

45 C. C. 46 47 48 Tri. 49 rit. 50

f

51 Moderato 52 53 54 55

mf

56 57 58 59 S. Cym. 60 61 62

p *mf* *p* *mf*

63 64 65 66 67-68 2 69-74 6 rit.

p *mf* *p* *mf* *p*

75 Andante 76 77-78 2 79 80-84 5 rit. 85-88 broaden 4 rit.

p *mf* *p* *mf* *p*

89 Maestoso C. C. 90 91 92 93 rall.

f

94 Allegro choke 95 96 97 98

mp

99 100 101 102

mf

103 104 105 106

Perc. II - 3

107 108 109

Musical notation for measures 107, 108, and 109. The top staff features a melodic line with eighth notes and rests, while the bottom staff provides a steady bass line with quarter notes.

110 Tri. 111 112 113 114 115

mf

Musical notation for measures 110 through 115. Measure 110 is marked with a box and the word "Tri.". The dynamic marking *mf* is present. The top staff contains a series of eighth notes with accents, and the bottom staff has a simple bass line.

116 117 118 119 120

f

Musical notation for measures 116 through 120. Measure 118 is boxed. The dynamic marking *f* is present. The top staff features eighth notes with accents, and the bottom staff has a bass line with some rests.

121 122 123 124

Musical notation for measures 121 through 124. The top staff contains eighth notes with accents, and the bottom staff has a bass line with eighth notes.

125 126 127 128 129

C. C. *f*

Musical notation for measures 125 through 129. Measures 125 and 126 are marked with a double bar line and a fermata. Measure 129 is marked with "C. C." and *f*. The top staff has eighth notes with accents, and the bottom staff has a bass line.

130 131 132 133 134 135

ffp *ff* choke

Musical notation for measures 130 through 135. Measures 130, 131, and 132 are marked with a double bar line and a fermata. Measure 135 is marked with "choke". Dynamic markings *ffp* and *ff* are present. The top staff features eighth notes with accents, and the bottom staff has a bass line with a crescendo hairpin.