

# LES MISÉRABLES

AA-18



At The End Of The Day • I Dreamed A Dream • Master Of The House  
On My Own • Do You Hear The People Sing?

TIMPANI

Arranged by WARREN BARKER

Allegro con brio  
B $\flat$ -D $\flat$

D $\flat$  to E $\flat$

pp *cresc.* f

**13** AT THE END OF THE DAY

mf p

mp ff

mf ff rit. molto rall.

I DREAMED A DREAM

Adagio

**71** Poco piu mosso

p mp *cresc.*  
rall. poco a poco

Tempo I  
A $\flat$  to A/F to E

f ff rit. Moderato

AT THE END OF THE DAY

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

I DREAMED A DREAM

Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

Timpani

MASTER OF THE HOUSE Trump

95 9 104 13 117 10

Musical staff for 'MASTER OF THE HOUSE' in bass clef, 2/4 time. It consists of a single bar with a whole note chord. Measure numbers 95, 9, 104, 13, 117, and 10 are indicated above the staff.

Andante  
E to Db/A to Ab

ON MY OWN

1 6 2 7 142 2 5

Musical staff for 'ON MY OWN' in bass clef, 4/4 time. It features a first ending (1) with 6 measures and a second ending (2) with 7 measures. Measure numbers 142, 2, and 5 are indicated. The tempo is 'Andante' and the key signature changes from E major to Db/A major to Ab major. Dynamics include *ff*.

1 2 2 154 7 163 5

*a tempo*

Musical staff for 'ON MY OWN' continuation in bass clef, 4/4 time. Measure numbers 1, 2, 2, 154, 7, 163, and 5 are indicated. The tempo is '*a tempo*'. Dynamics include *rall.*

171 Db to Eb 4

Musical staff for 'ON MY OWN' continuation in bass clef, 3/4 time. Measure number 171 is indicated. The key signature changes from Db to Eb. Dynamics include *mp* and *f*.

Meno mosso 2

Musical staff for 'ON MY OWN' continuation in bass clef, 3/4 time. Measure number 2 is indicated. The tempo is '*Meno mosso*'. Dynamics include *ff* and *rall.*

DO YOU HEAR THE PEOPLE SING?

Slow march

184 4

Musical staff for 'DO YOU HEAR THE PEOPLE SING?' in bass clef, 4/4 time. Measure number 184 is indicated. The tempo is '*Slow march*'. Dynamics include *pp* and *f*.

192 5 198 6

Ab to Bb - Eb to F

Maestoso

Musical staff for 'DO YOU HEAR THE PEOPLE SING?' continuation in bass clef, 4/4 time. Measure numbers 192, 5, 198, and 6 are indicated. The key signature changes from Ab to Bb and then Eb to F. The tempo is '*Maestoso*'. Dynamics include *mp* and *f*.

206 6

Musical staff for 'DO YOU HEAR THE PEOPLE SING?' continuation in bass clef, 4/4 time. Measure number 206 is indicated. Dynamics include *ff* and *rit.*

SELECTIONS FROM LES MISÉRABLES — 2

**MASTER OF THE HOUSE**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer  
 Original Text by Alain Boublil and Jean-Marc Natel

**ON MY OWN**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
 Original Text by Alain Boublil and Jean-Marc Natel

**DO YOU HEAR THE PEOPLE SING?**  
 Music by Claude-Michel Schönberg  
 Lyrics by Herbert Kretzmer  
 Original Text by Alain Boublil and Jean-Marc Natel