

BUGLER'S HOLIDAY

N-21

EEB

Baritone B :

Bb Cornet Trio
with Band

LEROY ANDERSON

Transcribed from the
Composer's Original Score
by Michael Edwards

Allegro vivo

f *sfz*

mf

f *mf*

f *mp* *f*

f *mp* *sfz* *mf*

f *p*

f

Baritone ♭

6 *f* *p* *f* *mf* 7

f *sfz* *mf*

8 *f* *sfz* *mf*

9 *mf*

p — *mf* *p* — *mf* *sfz*

10 *mf*

11 *f* — *p*

p *cresc. poco a poco* *mf* Bsn.

12 *sfz*

f 2 3 3

Detailed description: This is a musical score for a Baritone instrument in bass clef. The score consists of 12 numbered measures. Measure 6 begins with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 7 continues with a piano (*p*) dynamic, followed by a return to forte (*f*) and mezzo-forte (*mf*). Measure 8 starts with *f*, includes a sforzando (*sfz*) dynamic, and ends with *mf*. Measure 9 is marked *mf* and contains a half note with a flat. Measure 10 is *mf* and features a long melodic line with slurs. Measure 11 shows a dynamic shift from *f* to *p*. Measure 12 begins with *p*, includes a *cresc. poco a poco* instruction, and ends with *mf*. A double bar line is followed by a section starting with *f*, a measure with a fermata and a '2' above it, and then two measures with triplets marked with a '3'.