

# The Klaxon

## March

R-4

3rd Cornet

HENRY FILLMORE  
(1881-1956)  
Edited by Frederick Fennell

Lightly and brightly (♩ = 140)

CB117

8

15

22

26

29

30

34

36

39 Trio

47

55

63

71

78

79

Soli  
deliberately

85

87

92

95

99

101

111

1. 2.

ff

pp

f

ff

pp

f

ff

pp

f

ff

p

ff

ff

Deliberately

ff

mp-ff

ff

ffz

Detailed description: This is a musical score for the 3rd Cornet part of the march 'The Klaxon' by Henry Fillmore. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Lightly and brightly' with a quarter note equal to 140 beats per minute. The score consists of 111 measures, divided into sections with first and second endings. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'Trio' section begins at measure 39. A 'Soli' section for the 3rd Cornet begins at measure 79, marked 'deliberately'. The score includes various musical notations such as slurs, accents, and repeat signs.