

Highlights from

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick
1st B♭ Cornet

Music by Jerry Bock
Arranged by John Warrington

4 Moderate two 9 FIDDLER ON THE ROOF

The musical score is written for a 1st B♭ Cornet. It begins with a 4-measure rest, followed by a 3-measure phrase marked *mf*. The tempo is 'Moderate two'. The score includes various dynamics such as *mf*, *f*, *mp*, and *f*. Performance instructions include 'Straight Mute' and 'Open'. The score is divided into measures, with measure numbers 4, 17, 25, 34, 43, 51, 59, 67, 75, 83, 90, 98, 106, 114, and 122 marked. The key signature changes from one flat to one sharp. The score concludes with a 6-measure phrase marked *mp*.

1st B♭ Cornet

130 *mf*

138 Melody *f* Slowly

poco rit.

146 7

154 Slightly faster (a tempo) *mf* accel. *f* Brightly (a tempo)

164 Bright two *f* *mf*

172 TO LIFE *f*

180 1. 2.

190 *f*

198 *mf* *f*

206

214

222

Broad three *ff* Bright two *fff*

Detailed description: This is a musical score for the 1st B♭ Cornet, spanning measures 130 to 222. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *f*, *ff*, and *fff*, as well as tempo and articulation markings such as 'poco rit.', 'Slightly faster (a tempo)', 'accel.', 'Slowly', 'Brightly (a tempo)', 'Broad three', and 'Bright two'. Measure numbers are enclosed in boxes. The score includes melodic lines with slurs, accents, and dynamic hairpins. A repeat sign with first and second endings is present between measures 180 and 190. The piece concludes with a final double bar line and a fermata.