

# LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

## PERCUSSION 2

(Ride Cym., Toms (Congas or Timbales), Tambourine, Cr. Cym.)

CLEARWATER  
COMMUNITY  
BAND

Arranged by  
JOHN TATGENHORST

### Bright Latin "Brazil"

Musical score for Percussion 2, featuring rhythmic notation for Ride Cym., Toms, Congas, and Timbales. The score includes dynamic markings such as *f*, *mp*, *ff*, and *mf*, and measure numbers 12, 22, and 30.

#### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ  
English Words by SUNNY SKYLAR

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#### BRAZIL

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#### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE  
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#### PERFIDIA

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PERCUSSION 2

36

*fp*

Light Bossa Nova

*p* *f* *p*

Yell!  
O-lé

43 "Bésame Mucho"

*mp*

69 Slightly Slower "Perfidia"

Tambourine

*mp*

Congas (or Toms)

PERCUSSION 2

Musical staff with rhythmic notation, including eighth and sixteenth notes, and accents.

85

Musical staff with dynamic markings *mf*, *f*, and *mp*. Includes hairpins and accents.

Musical staff with rhythmic notation and accents.

Faster

93 "Mambo Jambo"

Cr. Cym.

Musical staff with dynamic marking *f* and Cr. Cym. notation. Includes hairpins and accents.

Musical staff with rhythmic notation and accents.

Musical staff with dynamic marking *ff* and measure repeat signs. Includes hairpins and accents.

Musical staff with rhythmic notation and accents.

Musical staff with dynamic marking *mf* and measure repeat signs. Includes hairpins and accents.

Musical staff with dynamic marking *ff* and measure repeat signs. Includes hairpins and accents.

Musical staff with dynamic marking *fff* and vocal line "O-lé". Includes hairpins and accents.