

Selections from CHICAGO

GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

F HORN 1

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy ($\text{♪} = \overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}$) 5 Moderate 2 (even 8ths)

10

18

“And All That Jazz”
Deliberate Swing ($\text{♪} = \overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}$) 30

4 4 2

2 38 6

“Cell Block Tango”
46 Tango (even 8ths)

4

mf

55 8 63

“Roxie”
Faster Swing ($\text{♪} = \overset{\sim}{\text{♪}}\overset{\sim}{\text{♪}}$) 4

WE BOTH REACHED FOR THE GUN
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F HORN 1

77 *mf* 2 3 85 7 *f* \wedge

93 3 3 3 103 4

109 5 *mf*

"We Both Reached For The Gun"

115 Vaudeville 2 Feel (even 8ths)

115

123 \wedge \approx \approx \approx

131

131 Slow

4 *accel. poco a poco* *mf cresc. poco a poco*

140 Faster (Double Time Feel)

140 *f*

148

148

Slow Swing ($\text{♩} = \overset{\frown}{\text{♩}}^3$)

148 *ff* \wedge \wedge