

Highlights from FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick
Baritone B. C.

Music by Jerry Bock
Arranged by John Warrington

Moderate two

The musical score is written for Bassoon (Bn.) in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with a *mp* dynamic and includes a *pp* dynamic marking. The score includes several measures with first and second endings, indicated by '1.' and '2.' above the notes. Measure numbers 9, 17, 25, 34, 43, 51, 59, 67, 75, 83, and 90 are boxed. The piece includes a section titled 'SABBATH PRAYER' starting at measure 59, marked *legato* and *pp*. The score concludes with a *rit.* marking, a change to 3/4 time signature, and an *accel. 2* marking. Dynamics range from *pp* to *f*.

Baritone B. C.

98 MATCHMAKER
Bright three

106

mf

114

122

2

130

2

mf

138

poco rit.

146 Slowly (ad lib)

154 Slightly faster (a tempo)

accel.

Brightly (a tempo)

7

mf

2

164

Bright two

f

172 TO LIFE

180

7

f

190

198

8

f

206

mf

f

214

222

4.

Broad three

Bright two

ff

fff