

A TRIBUTE TO GRAINGER

DD-25

3rd Horn in F

Percy Aldridge Grainger
dished up for band by Chalon L. Ragsdale

1. Country Gardens

English Morris Dance

Fairly fast,
with a leisurely swing

CLEARWATER
COMMUNITY
DANCE

S709

8 9 2 11

mf *f*

15 17 *mp* *ff* *to the fore!*

20

25 3 28 *ff*

33 4 37 *p* *one player, accompanyingly* 41 2

43 *mf* *louden* *slow off a bit* *longish*

49 *f* *louden hugely* *Back to first speed* *slow off lots* *detached and heavy; louden steadily* *As hugely as possible*

Detailed description: This is a musical score for the 3rd Horn in F part of 'Country Gardens'. The score is written in 4/4 time and consists of 49 measures. It features various dynamics including *mf*, *f*, *mp*, *ff*, *p*, and *pp*. There are several boxed measure numbers (9, 17, 25, 33, 41, 49) and performance instructions such as 'Fairly fast, with a leisurely swing', 'English Morris Dance', 'one player, accompanyingly', 'Back to first speed', 'slow off lots', 'detached and heavy; louden steadily', 'As hugely as possible', 'longish', and 'louden hugely'. The score includes slurs, accents, and a double bar line at the end.

2. Mo Nighean Dubh

My Dark-haired Maid

Rather slowly, with tender expression

6 10 *p* *pp* *f*

Detailed description: This is a musical score for the 3rd Horn in F part of 'Mo Nighean Dubh'. The score is written in 4/4 time and consists of 10 measures. It features dynamics *p*, *pp*, and *f*. There are boxed measure numbers 6 and 10. The score includes slurs and a double bar line at the end.

© Copyright 1996 by Bardic Edition for all countries.

© Copyright assigned 1999 to Southern Music Company, San Antonio, Texas 78209

International copyright secured. Printed in U.S.A. All rights reserved.

12 14 18
p *p louden*
 20 22 *mp* *ff* *soften* *slow off*
 26 1st speed 3 29 30 *p* *pp* *ppp*
slow off *very sonorous* *soften*

3. "The Gypsy's Wedding Day"

Middling speed (♩ = 116)

3 6 3 9
p *mf* *mp*
 10 (tenor) *mf* *tongued, but smooth*
 14 *f* *p*
 18 4 22 2 24 *slow off* (tenor) 26 *In time*
f *detached*
 27 30
 31 34 (tenor) *ff* *heavy*
 35 38
 39 *slow off lots* *to the fore!*