

# THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

2nd E $\flat$  ALTO SAXOPHONE

CLEARWATER  
COMMUNITY  
BAND

**Calmato** 5 7 **Allegro Vivace**  
no vib.

*rit.* **ff**

**2** **con vib.**

*rall.* **pp < mp >**

**23** **Think Of Me**  
**Allegretto**

**pp < mp >** **p** **f** **pp** **mf** **p**

*rit.*

**31**

**f** **mp**

**40** **Sing Out!**

**f** **mf** **mf** **f** **p**

**48** **Legato**

**4** **f**

**56** **Meno**

**p**

**2** **Slower** **2**

*rall.* **p**

2nd Eb Alto Saxophone

Angel Of Music  
Moderato (in 2) 4

65 rit. *p* *f* 73

2 Slower (in 6) 81 Sing Out! *ff*

*f* *rall.*

Meno Mosso 2 92 Allegro no vib. *ff*

rit. *pp* rit.

The Phantom Of The Opera  
97 con vib. *f* 3 3 3 3

Stagger Breathing

2 *f*

Detailed description: This is a page of musical notation for a 2nd Eb Alto Saxophone. It contains several systems of music. The first system is for 'Angel Of Music', starting at measure 65 with a 'rit.' marking, moving to a 4/4 time signature with 'Moderato (in 2)'. It includes dynamics *p* and *f*. The second system continues 'Angel Of Music' with a '2' measure rest, then 'Slower (in 6)' at measure 81 with 'Sing Out!' and *ff* dynamics. The third system continues with *f* and *ff* dynamics. The fourth system is for 'The Phantom Of The Opera', starting at measure 92 with 'Allegro no vib.' and *ff* dynamics, including a 'rit.' and 'Meno Mosso' section. The fifth system continues 'The Phantom Of The Opera' with 'con vib.' and *f* dynamics, featuring triplet patterns. The sixth system is a 'Stagger Breathing' exercise with triplet patterns. The seventh system continues the exercise. The eighth system concludes with a '2' measure rest and *f* dynamics.

2nd E $\flat$  Alto Saxophone

111

< *ff*

Soli 121

*mp* *mp*

131

*f* *ff* *p*

139 7 148 All I Ask Of You Andante 2

*rit.* *rall.*

Moderato 3 Slower a tempo

*mf* *rall.* *a tempo*

160 Sing Out

*f* *rit.* *a tempo*

Meno Mosso 169 a tempo

*rall.* *rit.* *mp* *f* *a tempo*

Meno Mosso

*rit.* *f* *rall.* *p* *rit.*

2nd E♭ Alto Saxophone

The Point Of No Return

178 **Agitato**

*mf* < *f* *p* *rall.*

The Music Of The Night

190 **Adagio**

*pp* *mf*

200 **Andante Con Moto**

*f* *rall.* *f*

Slower  
(freely)

*f*

Piu Mosso

210

*p* *mf*

218 **Andante**

*ff* *rit.* *fff* *mf* *accel.* *f*

**Maestoso**

*ff*

Slower

*pp* *dim.* *pppp*