

Highlights From

# Annie

N-23

F HORN 2

## The Movie

Boisterous Show Style

Arranged by PAUL JENNINGS

The musical score consists of ten staves of music for the F Horn 2 part. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *sf*, *f*, *mf*, *f*, *fp*, *molto rit.*, *mf*, *p*, *mp*, *p*, *f*, and *mf*. Performance instructions include *bring out*, *poco rall.*, *Slowly*, and *legato*. Rehearsal marks are indicated by boxed numbers: 2, 13, 23, 33, 41, 50, 54, and 62. The score begins with a *sf* dynamic and a *f* dynamic with a *build* instruction. It features several melodic lines with slurs and accents, and some sections with rests. The piece concludes with a *mf* dynamic and a *legato* instruction.

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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F HORN 2

70 Faster, Swing Style (♩ = ♩<sup>3</sup>)

*poco rit.* *p* *mf*

77

85

93

101

109

*mf build*

115

A Bit Slower

*poco rall.* *fz* *mp*

125

*f*

133 Maestoso

*poco rall.* *fp*