



SELECTIONS FROM
LES MISÉRABLES
At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

1st Bb CORNET/TRUMPET

Arranged by WARREN BARKER

Allegro con brio

Musical notation for the first system, starting with a 4/4 time signature and a dynamic marking of *f*. It includes a four-measure rest and triplet markings.

AT THE END OF THE DAY

Musical notation for the second system, starting with a 12/8 time signature and a dynamic marking of *ff*. It includes a 13-measure rest and a *Soli* marking.

Musical notation for the third system, starting with a 6/8 time signature and a dynamic marking of *f*. It includes a 3-measure rest and a *div.* marking.

Musical notation for the fourth system, starting with a 12/8 time signature and a dynamic marking of *mf*. It includes a 26-measure rest and a *St. Mute* marking.

Musical notation for the fifth system, starting with a 6/8 time signature and a dynamic marking of *f*. It includes a 5-measure rest and an *Open* marking.

Musical notation for the sixth system, starting with a 12/8 time signature and a dynamic marking of *f*. It includes a 37-measure rest and a *div.* marking.

Musical notation for the seventh system, starting with a 6/8 time signature and a dynamic marking of *f*. It includes a 4-measure rest and a *div.* marking.

I DREAMED A DREAM

Musical notation for the eighth system, starting with a 4/4 time signature and a dynamic marking of *ff*. It includes a 2-measure rest, a *Cup or St. Mute* marking, and a 54-measure rest.

Musical notation for the ninth system, starting with a 6/8 time signature and a dynamic marking of *f*. It includes a *rit.* and *molto rall.* marking.

Musical notation for the tenth system, starting with a 6/8 time signature and a dynamic marking of *mf*. It includes a 63-measure rest.

AT THE END OF THE DAY

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

I DREAMED A DREAM

Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

1st B♭ Cornet/Trumpet

Poco piu mosso

71 All Play (Open)

f *mp* *cresc. rall. poco a poco*

81 Tempo I *broad*

f *ff*

88 *div.*

f *mp* *rit.*

95 MASTER OF THE HOUSE

Moderato

mf *p*

104

mp

117

f

1 2

mf

f

Andante ON MY OWN

142

f

SELECTIONS FROM LES MISÉRABLES — 2

MASTER OF THE HOUSE
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

ON MY OWN
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn
 Original Text by Alain Boublil and Jean-Marc Natel

1st B♭ Cornet/Trumpet

154

a tempo

163 5

rall. *p* *f*

171 *div.* *div.* *div.* *div.*

div. *div.* *div.* *div.* *Meno mosso* 2

ff *rall.*

Solo
off stage with
St. Mute (opt.)

DO YOU HEAR THE PEOPLE SING?
Slow march

184 *f* *legato*

All Play
(Open)

192 *mf*

198 *Maestoso* *f*

206 *ff*

div.

SELECTIONS FROM LES MISÉRABLES — 3

DO YOU HEAR THE PEOPLE SING?
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel