

# LATIN CELEBRATION

DD-36 1

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

B $\flat$  TRUMPET 1

Arranged by  
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written for B-flat Trumpet 1 and consists of two main sections. The first section, "Bright Latin 'Brazil'", is in 4/4 time and begins with a dynamic of *f*. It features a series of eighth-note patterns with accents and slurs, moving through dynamics of *sfz*, *p*, *mp*, *ff*, and *f*. Measure numbers 12, 22, 30, and 36 are marked in boxes. The second section, "Light Bossa Nova", starts with a dynamic of *p* and includes a "Yell!" instruction. It features a melodic line with a slur and a dynamic of *f*, followed by the lyrics "O-lé". The section concludes with an "A. Sx. Solo" instruction and a final melodic flourish.

**BÉSAME MUCHO (Kiss Me Much)**

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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**BRAZIL**

Words and Music by S.K. RUSSELL and ARY BARROSO

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**MAMBO JAMBO (Que Rico El Mambo)**

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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**PERFIDIA**

Words and Music by ALBERTO DOMINGUEZ

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B $\flat$  TRUMPET 1

43 "Bésame Mucho"

Musical notation for the first system of 'Bésame Mucho'. It consists of three staves of music in G major. The first staff starts with a *mf* dynamic and includes a triplet of eighth notes. The second staff features a *f* dynamic and a triplet of eighth notes. The third staff continues with a *f* dynamic and includes several triplet markings.

59 Harmon Mute (opt.)

Play *div.*

Open

69 Slightly Slower "Perfidia"

Musical notation for the second system, starting with measure 59. It includes a triplet of eighth notes with a *mf* dynamic, followed by a section marked 'Open' with a '6' above it, and then a section marked 'Slightly Slower' with a '6' above it and a *mf* dynamic.

77

*very legato*

Musical notation for the third system, starting with measure 77. It features a triplet of eighth notes with a *mf* dynamic and a *very legato* instruction.

85

Faster

93

"Mambo Jambo"

Musical notation for the fourth system, starting with measure 85. It includes a section marked 'Faster' with a '6' above it, and then a section for 'Mambo Jambo' with an '8' above it and a *f* dynamic.

101

Musical notation for the fifth system, starting with measure 101. It features a *ff* dynamic and a series of eighth notes with accents.

109

Musical notation for the sixth system, starting with measure 109. It continues with eighth notes and accents, ending with a '4' above the final measure.

113

*div.*

Musical notation for the seventh system, starting with measure 113. It features a *ff* dynamic and a *div.* instruction.Musical notation for the eighth system, starting with measure 113. It features a *ff* dynamic and includes the lyrics 'Yell!' and 'O-lé'.