

LATIN CELEBRATION

DD-36

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

TROMBONE 1

Arranged by
JOHN TATGENHORST

Bright Latin "Brazil"

The musical score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f*. The first system includes a *sfz* marking and a crescendo leading to *ff*, followed by a decrescendo to *mp*. The second system starts with *f* and includes a box containing the number 12. The third system starts with *ff* and includes a box containing the number 22. The fourth system includes a box containing the number 30. The fifth system includes a box containing the number 36. The sixth system includes a box containing the number 43 and the text "Light Bossa Nova". The score concludes with a *mp* dynamic marking.

BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ

English Words by SUNNY SKYLAR

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BRAZIL

Words and Music by S.K. RUSSELL and ARY BARROSO

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MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE

Original Words and Music by DAMASO PEREZ PRADO

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PERFIDIA

Words and Music by ALBERTO DOMINGUEZ

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TROMBONE 1

59

First staff of music, measures 59-68. Dynamics: *p* and *mf*.

Second staff of music, measures 69-76. Dynamics: *p*.

69 Slightly Slower "Perfidia"

Third staff of music, measures 69-76. Dynamics: *mp*.

77

Fourth staff of music, measures 77-84. Dynamics: *mp*.

2

85

Fifth staff of music, measures 85-92. Dynamics: *mf*, *f*, *mp*.

Faster

Sixth staff of music, measures 93-100. Dynamics: *f*. Time signature changes to 2/4 and 4/4.

93 "Mambo Jambo"

Seventh staff of music, measures 93-100. Dynamics: *f*.

101

Eighth staff of music, measures 101-108. Dynamics: *ff*.

109

Ninth staff of music, measures 109-112. Dynamics: *mf*.

113

Tenth staff of music, measures 113-120. Dynamics: *ff*.

Yell!

Eleventh staff of music, measures 121-128. Dynamics: *fff*. Includes the instruction "Yell!" and the note "O-lé".