

# ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. • Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

TROMBONE 1

CLEARWATER  
COMMUNITY  
BAND

Arranged by MICHAEL BROWN

"Overture/Prologue"  
Moderately Fast

Musical notation for the Overture/Prologue section, featuring a bass clef, 4/4 time signature, and dynamic markings of *f*, *mf*, and *f*.

Musical notation for the "I Have A Dream" section, starting at measure 12 and ending at measure 7. It includes a *fff* dynamic marking.

Musical notation for the "Mamma Mia" section, starting at measure 22 and ending at measure 2. It includes a "Faster" tempo marking and dynamic markings of *mp* and *mf*.

Musical notation for the continuation of the "Mamma Mia" section, featuring dynamic markings of *f*, *fp*, and *f*.

Musical notation for the S.O.S. section, starting at measure 30 and ending at measure 1. It includes a *mf* dynamic marking.

Musical notation for the second ending of the S.O.S. section, starting at measure 35 and ending at measure 2. It includes dynamic markings of *fp* and *mf*.

Musical notation for the final ending of the S.O.S. section, starting at measure 45 and ending at measure 5. It includes dynamic markings of *fp* and *mf*.

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.  
 Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON  
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DANCING QUEEN  
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I HAVE A DREAM  
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KNOWING ME, KNOWING YOU  
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THE WINNER TAKES IT ALL  
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TROMBONE 1

51 "S.O.S."

*mp* *f*

59

67 Moderately

*ff* *mp*

"Knowing Me, Knowing You"

75

*mf*

82

"The Winner Takes It All"

Bright and moving

Slower

Bar. 96

*rit.* *mp*

104

Play

*mf*

112

TROMBONE 1

120 *f*

129 *f* *fp* *f*

“Dancing Queen”  
Disco (not too fast)  
Slowly

137

143 *p*

*mp*

*mf*

*f*

159 *ff* *rall.*

Maestoso