

ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •
She Came In Through The Bathroom Window • Something • The End)

DD-18

TUBA

"You Never Give Me Your Money"
Pop Ballad

Arranged by IRA HEARSHEN

11 *mp*

12

16 *f*

20 Slower

23 "Come Together" Poco Animato

21 *rit.*

29

37

39 *mp*

45 "Maxwell's Silver Hammer" Swing Feel (♩ + ♩ = ♩³)

53 Slower

mf

sf

f

mf

molto rall.

sf sf

sub. mp

f

mf

mf

sub. mp

3

8

SOMETHING
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YOU NEVER GIVE ME YOUR MONEY, COME TOGETHER, MAXWELL'S SILVER HAMMER,
SHE CAME IN THROUGH THE BATHROOM WINDOW, THE END
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TUBA

62

61 *p* *mp*

Musical staff for measures 61-65. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *p* to *mp*.

70

66 *sub. f*

Musical staff for measures 66-69. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *sub. f* to *f*.

Even 8ths

71 *molto rall.* *sfz* *a tempo* *mf*

Musical staff for measures 70-76. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *molto rall.* to *mf*. There are accents (^) over measures 71, 72, 74, 75, and 76.

77

Musical staff for measures 77-81. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *mf* to *f*.

85

82 *f*

Musical staff for measures 82-87. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *f* to *sfz*.

88 *sf* *f*

Musical staff for measures 88-93. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *sf* to *f*. There is a triplet (3) over measures 90-92.

"She Came In Through The Bathroom Window"

98 Moderate Rock

94 *mp poco a poco accel.* *sfz*

Musical staff for measures 94-98. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *mp poco a poco accel.* to *sfz*. There are accents (^) over measures 97, 98, 99, and 100.

99

Musical staff for measures 99-103. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *sfz* to *f*.

106

103 *sfp* *f* *mf*

Musical staff for measures 103-106. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *sfp* to *mf*. There is an accent (^) over measure 104.

107

Musical staff for measures 107-111. The staff contains a series of eighth notes with stems pointing up, starting on a G below the staff and moving up stepwise. Dynamics range from *mf* to *f*.

TUBA

112 Slightly Slower

111 *f*

120 "Something" Slower

116 *mp* *poco rall.* *mp* *n.*

122 *p* *mf* *mp*

127 *f* *mp*

134 Molto Espressivo

132 *cresc.* *molto rall.* *f*

137 *ff*

147 "The End" Faster

142 *sub. f* *ff* *sfz*

149 *ff* *mf* *molto rall.*

156 Maestoso

156 *f* *allarg.* *sf* *sfz*