

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

E \flat ALTO CLARINET

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You” Driving Latin

The musical score is written for E-flat Alto Clarinet in 4/4 time. It begins with a dynamic marking of *mf*. The score is divided into systems, with measure numbers 5, 9, 13, 15, 21, 23, 29, and 37 marked in boxes. The key signature has two flats (B-flat and E-flat). The piece features a driving Latin rhythm with frequent eighth and sixteenth notes, often beamed together. There are several accents and dynamic markings throughout, including *f* and *mf*. The score concludes with a final measure at measure 34.

RHYTHM IS GONNA GET YOU
 Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA
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CONGA
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E♭ ALTO CLARINET

40

45 "Words Get in the Way"
Easy Ballad

49

54

57

60

65

72

76 "Conga"
Driving Latin

77

80

E \flat ALTO CLARINET

87 88

f

91 92 7 100

mf

102

107 3 111

f

113 115

mf

117

122 123 3 6 *f*

131

134

137 *f*