



SELECTIONS FROM LES MISÉRABLES

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

B♭ TENOR SAXOPHONE

Arranged by WARREN BARKER

Allegro con brio

2

mf 3 3 3 3

f 3 3 3 3

cresc.

cresc.

13 AT THE END OF THE DAY

ff 3 3 3 3

f

p

p

f

mp

ff

Clar. 1

f

p

Bar. Solo

f

ff

f

pp

f *dim.* *rit.* *pp* *molto rall.*

3 3 3

Adagio

AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

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Bb Tenor Saxophone

54 I DREAMED A DREAM

Musical notation for the first staff of 'I DREAMED A DREAM'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf* and a measure rest of 2. A box containing the number 63 is placed above the staff.

Hn. *p*

Poco piu mosso

71 3 Play

mf

Musical notation for the second staff of 'I DREAMED A DREAM'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *p* and a measure rest of 3. A box containing the number 71 is placed above the staff. The tempo marking 'Poco piu mosso' and the instruction 'Play' are present.

81 Tempo I

rall. poco a poco rit.

ff

Musical notation for the third staff of 'I DREAMED A DREAM'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *ff* and a measure rest of 2. The tempo marking 'Tempo I' and the instruction 'rall. poco a poco rit.' are present.

mf

Musical notation for the fourth staff of 'I DREAMED A DREAM'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*.

95 MASTER OF THE HOUSE

stagger breathing

Moderato

f *p* *ppp*

rit.

Alto Cl. > Bsn. *f*

p

Musical notation for the first staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with dynamic markings of *f*, *p*, and *ppp*. The tempo marking 'Moderato' and the instruction 'stagger breathing' are present. A box containing the number 95 is placed above the staff.

Soli "Wail"

104

f

Musical notation for the second staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a measure rest of 3. The instruction 'Soli "Wail"' is present. A box containing the number 104 is placed above the staff.

117

f

Musical notation for the third staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a box containing the number 117.

Musical notation for the fourth staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

1

2

Musical notation for the fifth staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and a box containing the number 1.

Soli

Musical notation for the sixth staff of 'MASTER OF THE HOUSE'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f* and the instruction 'Soli'.

SELECTIONS FROM LES MISÉRABLES — 2

I DREAMED A DREAM
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

MASTER OF THE HOUSE
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boublil and Jean-Marc Natel

Bb Tenor Saxophone

ON MY OWN
Play 2nd time only

142 Andante

Hn. *f*

154 3

163 *a tempo*

mf *mf* *rall.* *p* B. Cl. *pp*

171 *f*

A. Cl.

DO YOU HEAR THE PEOPLE SING?
Slow march

Meno mosso

184 3

ff *rall.* *pp* *pp legato*

192 3

198 3

mf *p* *mf* *mf*

206 *ff*

Maestoso

rit.

ON MY OWN
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn
Original Text by Alain Boubllil and Jean-Marc Natel

DO YOU HEAR THE PEOPLE SING?
Music by Claude-Michel Schönberg
Lyrics by Herbert Kretzmer
Original Text by Alain Boubllil and Jean-Marc Natel