

Mallet Percussion
(Bells)

Carol of the Bells

No. 1018
M. LEONTOVICH - P. WILHOUSKY
Arranged by Sean O'Loughlin

Moderato $\text{♩} = 64$ 9 Bells

SPS22

1-8 p 10 11-12 13 14

15-16 f 18 19 20 21

22 23 24 25 26 27-28

29 p 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45 46

47 48 49-52 mf *cresc.* 53 54 55

57 f 58-60 p 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

Detailed description: This is a musical score for Mallet Percussion (Bells) for the piece 'Carol of the Bells'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 64 beats per minute. The score consists of 75 measures, with measure numbers 1-8, 15-16, 22, 27-28, 29, 30-34, 35-40, 41, 42-46, 47, 48, 49-52, 53, 54, 55, 56, 57, 58-60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include p (piano), f (forte), and mf (mezzo-forte) with a crescendo marking. Rehearsal marks are indicated by boxed numbers: 9, 17, 29, 41, 57, and 75. There are also measure groupings: 1-8, 11-12, 18, 27-28, 49-52, 58-60, and 70-74. The score ends with a final measure (75) containing a whole note chord.

Mallet Percussion

11 87 12

76-86 87-98 99 100 101

p

103 8

102 103-110 111 112 113

115 4

114 115-118 119 120 121

p

4

122 123-126 127 128 129

mp

8 141 2

130 131-138 139 140 141-142

mf

8 3

143 144 145-152 153 154-156

f

157

158 159 160 161

f

162 163 164 165 > 166

167 168 169 170 171

172 173 174 175 176

mf

Mallet Percussion

177 *f* 178 179 180 181-186 6

187 *f* 188 189 190 191-200 10

201 2 203 *p* 204 205-206 207 2

208 2 209-210 211 212 213-214 2

215 *mf* 216 217 *f* 218 219

220 221 222 223 224

225 226 227 228 229

230 231 232 233-236 237 *f* 4

238 239 240 241 242-244 245 3