

NIGHT AND DAY

R-17

COLE PORTER

Arranged by John Krance

1st Eb Horn

Beguine tempo

The musical score for the 1st Eb Horn part of "Night and Day" is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several sections labeled A through F. Section A (1st Alto Sax.) starts with a dynamic of *f* and includes a *ff* section. Section B (Bsn.) starts with a dynamic of *p*. Section C includes first and second endings. Section D starts with a dynamic of *mf*. Section E (In Swing tempo) starts with a dynamic of *f*. Section F (Beguine tempo) includes first and second endings. The score concludes with dynamics of *f*, *fp*, *a tempo*, *fp*, *f*, and *ff*.

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