

# Introduction, Theme and Variations

423 34

E♭ BARITONE SAXOPHONE

for B♭ Clarinet and Band

Band Arrangement  
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Andante

## THEMA

## VAR. I

Più mosso

2. *f* *p* **F** 1. *f* 2. *f* 3. 3. *ff* 3. 3. 3.

The main score consists of three staves of music in G major. The first staff begins with a second ending bracket over measures 1-2, marked *f* and *p*. The second staff features a first ending bracket over measures 5-6 (*f*) and a second ending bracket over measures 7-8 (*f*), with a chord symbol **F** above measure 7. The third staff contains several triplet markings (3) and a crescendo leading to a *ff* dynamic.

VAR. II

*p* *pp* *p* **G** 2. 4 *mf* *f* 1.

VAR. II is a single staff of music in G major, marked *p*. It includes a first ending bracket over measures 19-20 (*p*) and a second ending bracket over measures 21-22 (*pp*). The section concludes with a chord symbol **G** and a first ending bracket over measures 23-24 (*p*).

VAR. III

Poco più mosso *p* 4 *mf* *f* 1. **H** 2. 4

VAR. III is a single staff of music in G major, marked *p* and *Poco più mosso*. It features a first ending bracket over measures 27-28 (*p*) and a second ending bracket over measures 29-30 (*mf*). The section concludes with a chord symbol **H** and a first ending bracket over measures 31-32 (*f*).

E♭ BARITONE SAXOPHONE

MINORE

Largo

Cl. Solo gva

Musical staff 1: Minore section, Largo tempo. Features a 7-measure rest, followed by a melodic line with a 'Cl. Solo gva' annotation and a 'p' dynamic marking.

Musical staff 2: Continuation of the Minore section, marked 'ff'.

MAGGIORE

Più mosso

Musical staff 3: Maggiore section, Più mosso tempo. Starts with a 7-measure rest and a 'p' dynamic marking.

Musical staff 4: Continuation of the Maggiore section, featuring first and second endings.

Musical staff 5: Continuation of the Maggiore section, marked 'p', with first and second endings and a 'K' section marker.

Musical staff 6: Continuation of the Maggiore section, marked 'mp', 'p', and 'f', with accents and a '7' measure rest.

Musical staff 7: Continuation of the Maggiore section, marked 'cresc.', 'mf', and 'f', with a 'L' section marker and 'a piacere' instruction.

Musical staff 8: Final staff of the Maggiore section, marked 'a tempo', 'f', and 'mf'.