

Highlights from

FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick
Bb Tenor Saxophone

Music by Jerry Bock
Arranged by John Warrington

Moderate two

9 FIDDLER ON THE ROOF
17 8 25 7 1. 2. 34 7 1. 2.

43 51

rit. e dim. Slowly 59 SABBATH PRAYER 67 8

75 83

90 L'istesso tempo rit. 106 114 cresc.

98 MATCHMAKER 106 114 accel. f mf

122 7 130

138

Bb Tenor Saxophone

poco rit. [146] Slowly (ad lib) 7

[154] Slightly faster (a tempo) *mf* *accel.* *f* Brightly (a tempo)

[164] Bright two *f*

[172] TO LIFE *f*

[180] 1. 2.

[190] 6 *mf* [198] *f*

[206] *mf* *f*

[214] 2 [222] 4

Broad three *ff* Bright two *fff*

Detailed description: This is a page of musical notation for a Bb Tenor Saxophone. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It includes the instruction 'poco rit.' and a measure marker [146] with the tempo marking 'Slowly (ad lib)'. The second staff starts with a measure marker [154] and includes instructions 'Slightly faster (a tempo)', 'mf', 'accel.', 'f', and 'Brightly (a tempo)'. The third staff has a measure marker [164] and the instruction 'Bright two' with a dynamic marking 'f'. The fourth staff has a measure marker [172] and the instruction 'TO LIFE' with a dynamic marking 'f'. The fifth staff has a measure marker [180] and first/second endings. The sixth staff has measure markers [190] and [198] with dynamic markings 'mf' and 'f'. The seventh staff has a measure marker [206] with dynamic markings 'mf' and 'f'. The eighth staff has a measure marker [214]. The ninth staff has measure markers [222] and '4'. The final staff includes the instruction 'Broad three' with a dynamic marking 'ff', 'Bright two', and a dynamic marking 'fff'. The key signature changes to two flats (Bb) in the final staff.