

Bassoon I/II

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto drama ♩ = 70

2

f *mp*

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a bass clef and a 4/4 time signature. Measure 1 has a dynamic marking of *f*. Measures 2-8 show a rhythmic pattern of quarter notes with rests, ending with a dynamic marking of *mp*.

Leggermente ♩ = 132

Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

8

9

3 3 3 3

6

mf

Detailed description: This block contains the second line of music, measures 9 through 17. Measure 9 is boxed and contains a triplet of eighth notes. Measures 10-17 feature a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

18

20

7

29

f *mf*

Detailed description: This block contains the third line of music, measures 18 through 29. Measure 20 is boxed and contains a triplet of eighth notes. Measure 29 is boxed and contains a triplet of eighth notes. Dynamics include *f* and *mf*.

30

Detailed description: This block contains the fourth line of music, measures 30 through 35. It features a rhythmic pattern of eighth notes.

36

39

6

f *ff*

Detailed description: This block contains the fifth line of music, measures 36 through 45. Measure 39 is boxed and contains a triplet of eighth notes. Measure 45 is boxed and contains a triplet of eighth notes. Dynamics include *f* and *ff*.

46

47

f

Detailed description: This block contains the sixth line of music, measures 46 through 54. Measure 47 is boxed and contains a triplet of eighth notes. It starts with a dynamic marking of *f*.

55 Scherzosamente

51

mf

Detailed description: This block contains the seventh line of music, measures 51 through 55. It features a rhythmic pattern of eighth notes with a dynamic marking of *mf*.

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57

62

63

70 **con molto emozione** ♩ = 132
"Caderna" March, A. D. Arcangelo

80

86

16

102

al modo di marcia
15

118

124

132 **con energia**

141

146 ♩ = 54

4

liberamente
2

Bassoon I/II

153

con affetto dolce ♩ = 88

La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

160

152

Musical staff 152-160. Bass clef, 3/4 time signature. Starts with a whole rest, then a series of eighth notes. Dynamics include *p*.

Tempo ♩ = 132

170

al modo di Ouverture

163

Musical staff 163-170. Bass clef, 6/8 time signature. Features a series of eighth notes and a fermata. Dynamics include *div.*

171

Musical staff 171-179. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *mp* and a section marked with a '2'.

183

Musical staff 179-183. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *p*.

185

Musical staff 185-191. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *f*.

191

Musical staff 191-205. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *f*.

con molto spirito

197

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

205

197

Musical staff 197-210. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *f*.

215

Musical staff 210-215. Bass clef, 6/8 time signature. Features a series of eighth notes. Dynamics include *mp*.

216

Musical staff 216-224. Bass clef, 6/8 time signature. Features a series of eighth notes.

224

222

Musical staff 222-224. Bass clef, 6/8 time signature. Features a series of eighth notes.

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228 233

f

234

240
240

p

246 250

f

Tempo ♩ = 132
Il Trovatore, Act II, Verdi
"Anvil Chorus"

254 263

f

264

f

271

p

278
277

f

285
283

f

289