

078

# AMERICA, THE BEAUTIFUL

SAMUEL AUGUSTUS WARD

BELLS and CHIMES

Arranged for Band by  
CARMEN DRAGON

- Chimes  
- next to B.D.  
- BD 2 mallets  
- Sm. Chime mallets

**Andante maestoso**

1 Bells **3** to Chimes **5**  
f poco allarg.

**Quasi religioso**

BD. 1 Chimes **11** **3** **3**  
mf poco rall. mp

**19**  
mp mf

**3** **26** **4** **3** to Bells  
poco rall. molto rall.

**38** Bells **1** **4**  
p allarg.

**41** **4** **1** to Chimes **1** Chimes  
rall. meno mf f

**49** **1**  
mp rall. FF BD III

The musical score is written on a single treble clef staff in 4/4 time. It consists of several systems of music. The first system is marked 'Andante maestoso' and includes a dynamic of 'f' and a 'poco allarg.' instruction. The second system is marked 'Quasi religioso' and includes dynamics of 'mf poco rall.' and 'mp'. The score includes various rests and melodic lines for both Bells and Chimes. Handwritten annotations include 'BD.' (Bells Drum) and 'Chimes' to indicate which instrument plays which part. There are also performance markings like 'poco rall.', 'molto rall.', 'rall. meno', and 'allarg.' throughout the piece. Measure numbers are boxed in the score.

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