

First Suite in Eb for Military Band

~~Bb BASS SAXOPHONE &
Bb CONTRA BASS CLARINET~~

Bariitone T.C.

Allegro moderato

I. Chaconne

CLEARWATER
COMMUNITY BAND

Composed by
GUSTAV HOLST

Clar. only

p legato

Clar.

pp

cresc. mf

cresc. f

cresc.

f

pp

Pesante

Sax.

dim.

pp

cresc.

cresc.

7

A

B

C

D

E

F

22

75

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Printed

B♭ CONTRA BASS CLARINET

Bartone TC

II. Intermezzo

Vivace 24

A

Handwritten musical notation for section A, measures 1 through 10. The music is in 2/4 time with a key signature of one flat. It begins with a treble clef and a dynamic marking of *p*. The notation includes eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 10 are written above the notes. A *cresc.* marking is present below the staff at measure 6.

Handwritten musical notation for section B, measures 11 through 24. The music is in 4/4 time with a key signature of one flat. It begins with a treble clef and a dynamic marking of *p*. The notation includes quarter, eighth, and sixteenth notes, rests, slurs, and ties. Measure numbers 1 through 24 are written above the notes. Section markers B, C, D, and E are placed above the staff. Dynamic markings include *pp* and *ppp*. The piece concludes with a double bar line.

