

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

E♭ BARITONE SAXOPHONE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

Maestoso

1 *f* 2 *ff* 3 *p* 4 *p* 5 *p* 6 *p* 7 *p* 3
5-7

8 *f* 9 *f* 10 *mp* 11 *f* 12 *f* 13 *f* *sempre stacc.*

"Fiddler On The Roof"

14 15 16 17 18 19

20 21-27 28 29 30

31 32 33-34 35 36 37

38 39 40 41 42 43

44 **Slowly, pensively** 45 46 47 48 49

"Far From The Home I Love"

50 51 52 53 54 55 56 57

54-56 *rall.*

58 61 62 65 68 69

a tempo 58-60 *poco accel.* 62-64 *rall.* *slower* 66-67 *mp* *rit.*

70 74 75 76 77 78 79 80

a tempo 70-73 *n* *rall.*

Baritone Saxophone - 2

"Matchmaker"
Gaily

81 Valse (in one)

81 82. 83. 84. 85. *mf* *p*

86 87. 88. 89. 90.

91 92. 93. 94. 95. 96.

97 101 Soli 102 103 104 *f* *f*

3 98 - 100

105 106 107 108 109 110

111 112 113 114 115

116 117 118 119 120 121 *mf*

122 123 124 125 129 130 *p* *cresc.*

4 125 - 128

131 132 133 134 135 136 *f* *ff* *f*

137 138 139 140 141 142

Baritone Saxophone - 3

143 144 145 146 147

f

Musical staff 143-147: Treble clef, key signature of one sharp (F#). Measures 143-147. Dynamics: *f*. A slur covers measures 143-147.

148 149 150 151 152 153

ff *f* molto accel.

Musical staff 148-153: Treble clef, key signature of one sharp (F#). Measures 148-153. Dynamics: *ff*, *f*. A slur covers measures 148-153. Measure 152 is boxed. *molto accel.* is written below measure 152.

154 155 156 157 158 159

ff

Musical staff 154-159: Treble clef, key signature of one sharp (F#). Measures 154-159. Dynamics: *ff*. A slur covers measures 154-159. Measure 159 ends with a double bar line and a key signature change to one sharp, one flat (F#m).

"If I Were A Rich Man"

160 Slowly 161 164 165 166 167

a tempo 161 - 163 *mp*

Musical staff 160-167: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 160-167. Dynamics: *a tempo*, *mp*. Measure 160 is boxed. A 3-measure rest is shown in measure 161. A slur covers measures 164-167.

168 172 173 174 175

168 - 171 *mf* *mp*

Musical staff 168-175: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 168-175. Dynamics: *mf*, *mp*. Measure 168 is boxed. A 4-measure rest is shown in measure 168. A slur covers measures 172-175.

176 177 178 179

a tempo

Musical staff 176-179: Treble clef, key signature of one sharp (F#), common time. Measures 176-179. Dynamics: *a tempo*. A slur covers measures 177-179.

180 1. 181 182 183 2. 184 185

f

Musical staff 180-185: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 180-185. Dynamics: *f*. First ending (1.) covers measures 181-183. Second ending (2.) covers measures 184-185. A slur covers measures 180-185.

186 187 188 189 190 191

mf *a tempo*

Musical staff 186-191: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 186-191. Dynamics: *mf*, *a tempo*. Measure 187 is boxed. A slur covers measures 187-191.

192 193 194 195 196 197

Musical staff 192-197: Treble clef, key signature of one sharp (F#), common time. Measures 192-197. Measure 195 is boxed. A slur covers measures 192-197.

198 199 200 201 202 203 4

Musical staff 198-203: Treble clef, key signature of one sharp (F#), common time. Measures 198-203. Measure 203 is boxed. A 4-measure rest is shown in measure 203.

Baritone Saxophone - 4

207 208 209 210 **211** 4
V V V V *f* 211 - 214

215 216 217 218 219 220
mf *pp* *molto rall.*

221 Slow waltz 4 "Sunrise, Sunset" 7 **233** 232 234 235
221 - 224 225 - 231 *p* *mf*

236 237 238 239 240 **241**
p

7 **249** 4 253 254 255 256
242 - 248 249 - 252 *p* *cresc. e rit. poco a poco* *ff*

257 258 259 260 261
mf a tempo

262 263 264 **265** 266 267
f

268 269 270 271 272 **273**
pp

274 275 276 277 278 279

280 **281** 5 287 288 289
f 282 - 286

Baritone Saxophone - 5

290 **Bright** 291 292 293 "To Life" 294

Musical staff 290-294. Starts with a double bar line and a repeat sign. Includes dynamics *f* and *ff*. Measure 293 is boxed and labeled "To Life".

295 296 297 298 299

Musical staff 295-299. Includes dynamic *f*.

300 301 302 303 304 305

Musical staff 300-305. Includes dynamics *mf* and *ff*. Measure 301 is boxed.

306 1. 2. 307 308 309 310 311

Musical staff 306-311. Includes first and second endings. Measure 310 is boxed. Includes dynamic *p* and the instruction "lightly".

312 313 1. 314 315 316 317

Musical staff 312-317. Includes first ending. Measure 310 is boxed.

318 2. 319 320 321 322

Musical staff 318-322. Includes second ending. Measure 322 is boxed.

323 324 325 326 327 328

Musical staff 323-328. Includes dynamics *f* and *f*.

329 330 331 332 333 334

Musical staff 329-334. Measure 330 is boxed. Includes dynamic *f*.

335 336 337 338 339 Faster 340

Musical staff 335-340. Includes dynamics *ff*, *sfz*, and *ff*. Measure 339 is boxed and labeled "Faster".

341 342 343 344 345 346

Musical staff 341-346.