

SELECTION
CAROUSEL Z-21

Lyrics by
OSCAR HAMMERSTEIN 2nd

Symphonic Band Arranged by
ERIC LEIDZÉN

Music by
RICHARD RODGERS

2d Horn in F

Allegro con spirito



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2d Horn in F

Musical score for 2d Horn in F, measures 6-9. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. Measure 6 is marked with a box containing the number 6. The first staff of measure 6 starts with a dynamic marking of *f* and a first ending bracket. The second staff of measure 6 starts with a dynamic marking of *mf*. The third staff of measure 6 ends with a dynamic marking of *p*. The fourth staff of measure 6 starts with a dynamic marking of *f*, has a second ending bracket, and includes the marking *accel.* above the staff. The fifth staff of measure 6 starts with a dynamic marking of *f*, followed by *sf* and *ff*. The sixth staff of measure 6 starts with a dynamic marking of *sf*. The seventh staff of measure 6 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *marc.* above the staff. The eighth staff of measure 6 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *meno mosso* above the staff. The ninth staff of measure 6 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *a tempo* above the staff. The tenth staff of measure 6 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *accel.* above the staff. Measure 7 is marked with a box containing the number 7 and the tempo marking *Allegro*. The first staff of measure 7 starts with a dynamic marking of *f*, followed by *sf* and *ff*. The second staff of measure 7 starts with a dynamic marking of *sf*. Measure 8 is marked with a box containing the number 8. The first staff of measure 8 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *marc.* above the staff. The second staff of measure 8 starts with a dynamic marking of *f*, followed by *sf*, and includes the marking *meno mosso* above the staff. Measure 9 is marked with a box containing the number 9 and the tempo marking *Andante*. The first staff of measure 9 starts with a dynamic marking of *p* and includes the marking *Moderato* above the staff. The second staff of measure 9 starts with a dynamic marking of *p*.

2d Horn in F

1. 2. **10** Più mosso
mp mp

poco rall. a tempo
dim. p

rit. a tempo
cresc. ff p

11 Allegro
sf p p

cresc.

1. *ff*

2. **12** *ff*

ff

p fp

13 Andante
p mp

poco accel. **14** Più mosso
mp 6

2d Horn in F

2 *rall.* *Andante*
mf *p* *mp*

15 *Allegro*
mp *f* *ff*

16
f *f*

6 8

17
mf

18 *accel.*
f *fp cresc.*

ff

19 *Andante maestoso*
3 *1. Hn.* *sost.*
mp sost. *mp*

20 3 *stopped* 2 *open poco a poco cresc.*
pp *mf* *p*

21 *allarg.*
ff *ff* *fff*