

Introduction, Theme and Variations

for Bb Clarinet and Band

Bb CONTRABASS CLARINET

Band Arrangement
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The musical score is written for Bb Contrabass Clarinet and is divided into several sections:

- Introduction:** Starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Andante*. The first staff begins with a dynamic of *f* and includes a measure rest of 4 measures, labeled 'A', and another measure rest of 22 measures.
- Solo Cl. 8va:** The second staff is marked 'Solo Cl. 8va' and features a melodic line with a dynamic of *mp*. It includes a measure rest of 4 measures, labeled 'B', and continues with a series of eighth notes.
- Introduction (continued):** The third staff continues the introduction with a dynamic of *f* and includes accents over several notes.
- THEMA:** The fourth staff begins the 'THEMA' section with a dynamic of *f*. It includes a measure rest of 4 measures, labeled 'C', and a measure rest of 5 measures, labeled 'D 1'. The tempo is marked *a tempo rubato*.
- Solo Cl. 8va:** The fifth staff is marked 'Solo Cl. 8va' and features a melodic line with a dynamic of *p*. It includes a measure rest of 18 measures and a measure rest of 5 measures, labeled 'E'.
- VAR. I:** The sixth staff is marked 'VAR. I Più mosso' and includes a dynamic of *f*. It features a 7-measure phrase with a first ending (1.) and a second ending (2.).
- VAR. I (continued):** The seventh staff continues the first variation with a dynamic of *f*. It includes a 7-measure phrase with a first ending (1.) and a second ending (2.).
- VAR. II:** The eighth staff is marked 'VAR. II' and includes a dynamic of *ff*. It features a 7-measure phrase with a first ending (1.) and a second ending (2.).

Bb CONTRABASS CLARINET

p *pp* 3 1. 2. 5

VAR. III
Poco più mosso

mf *f* 7 7 1.

2. 4 *mf* *f*

Cor. I 8va *mf*

MINORE

Largo

7 8 *mf* *f*

Basses

ff

MAGGIORE

Più mosso

7 1. 1. 2. 1. 7 1. *p* *cresc.* *mf* *f*

K Fls., Cls. 8va

pp *cresc.* *p* *cresc.* *mf* *f* 2 3

p *cresc.* *mf* *f* 2 5

a piacere

a tempo *f* *mf* *f*