

# First Suite in E $\flat$ for Military Band

EUPHONIUM  $\text{F}$  (Baritone)

CLEARWATER COMMUNITY BAND

Composed by GUSTAV HOLST.

## I. Chaconne.

Allegro moderato.

*legato.*  
*p*

# II. Intermezzo.

*Vivace.* **16** *Fl. & Picc.*

*pp*

**A** *p stacc.* 7 1 2 3 4 5

6 7 8 9 10 11 12 13

**B** 1 *p* *p*

2 2

**C** *L'istesso tempo.* 9 7 *p*

*Fl. Solo.*

**D** *Bsn.* *pp* *Bar. Solo.*

**E** 14

*L'istesso tempo.* *Solo.* *p*

*pp* *ppp*

# III. March.

Tempo di marcia.

1

*ff* *f*

*cres.*

*ff* *f*

A *legato.* *p*

B

2nd Bsn. & Bass Cl.

EUPHONIUM 7 (Baritone)

This musical score is for the Euphonium 7 (Baritone) part. It consists of ten staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a common time signature 'C'. The first staff contains a series of eighth notes. The second staff starts with a dynamic marking of *pp* and includes a 'Solo.' instruction. The third staff features a *cres.* marking and a first ending bracket. The fourth staff has a *f* dynamic and includes second and third ending brackets. The fifth staff is marked *ff* and includes a 'D' marking. The sixth staff continues the melodic line. The seventh staff has a *ff* marking and a 'meno mosso.' instruction. The eighth staff is marked *fff* and includes a 'Più mosso.' instruction. The ninth and tenth staves conclude the piece with various articulations and dynamics.