

# A LEROY ANDERSON PORTRAIT

B $\flat$  Bass Clarinet

W-33

LEROY ANDERSON  
Arranged by James Barnes

Moderato maestoso  
div.



SERENATA  
Faster Beguine tempo

A



C



SERENATA © Copyright 1949, 1982 by Mills Music, Inc. Copyright Renewed  
SYNCOPIATED CLOCK © Copyright 1946, 1982 by Mills Music, Inc. Copyright Renewed  
BLUE TANGO © Copyright 1951, 1982 by Mills Music, Inc. Copyright Renewed  
BUGLER'S HOLIDAY © Copyright 1954, 1982 by Mills Music, Inc.  
International Copyright Secured Made in U.S.A. All Rights Reserved

Musical staff D: Treble clef, key signature of two flats. Dynamics: *mp*, *mf*, *mp* > *p*, *p*. Includes a dynamic hairpin and a fermata.

Musical staff E: Treble clef, key signature of two flats. Tempo: *Slower*. Marking: **E** Light Swing. Measure repeat sign with '2'. Measure rest with '(4)'. Dynamics: *mf*, *mf*, *sfz* *p* > *f*, *mf* >. Includes accents (^).

Musical staff F: Treble clef, key signature of two flats. Marking: **F** THE SYNCOPATED CLOCK. Dynamics: *mp*.

Musical staff G: Treble clef, key signature of two flats. Marking: **G**. Dynamics: *mf*.

Musical staff H: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff I: Treble clef, key signature of two flats. Marking: **H**. Dynamics: *f*.

Musical staff J: Treble clef, key signature of two flats. Marking: **I**. Dynamics: *mf* > *mp*.

Musical staff K: Treble clef, key signature of two flats. Marking: **J**. Dynamics: *p*, *dim.*, *sub. ff*. Includes an accent (^).

B $\flat$  Bass Clarinet

BLUE TANGO

Medium Latin tempo

Soli

Slower warmly

*mp* rit.  $\text{>}$  *mf*

sub. *ff*

Bssn. *g*ie

*p* *mp* simile

L

M

N

Slower

*dim.* *dim.*

BUGLER'S HOLIDAY

Fast

*f*

**[O]**  
*mp* *mf*

**[P]**  
*mp* *mf*

**[Q]**  
*mp* *mf*

**[R]**  
*mp* *f*

**[S]**  
*mf* *mp* *f*

**[T]**  
*mf* *f*

**[U]**

**[V]** **[W]** **(4)**  
*f* *p*

**[X]**  
*cresc.*

Same tempo **[Y] Much slower**  
*sub. pp*

Fast *rit.* *ff*