

# Light Cavalry

2-24

## Overture

F. VON SUPPÉ

3rd & 4th HORNS in F

Arr. by HENRY FILLMORE

**Maestoso**

Solo for all Horns

C.B.  
55

**B Allegro**

3d only

**March time**

**D Both**

N 2550

From B to D may be omitted

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3rd & 4th HORNS in F

E

Musical notation for section E, measures 1-3. The first staff begins with a dynamic marking of *f*.

F

Musical notation for section F, measures 4-6. Dynamic markings include *ff*, *mf*, and *ff*.

1 G

Musical notation for section G, measures 7-9. Dynamic markings include *mf* and *ff*.

1 H

Musical notation for section H, measures 10-12. Dynamic markings include *ff*, *pp*, and *ff*.

I

Musical notation for section I, measures 13-15. Dynamic markings include *ff*.

J

Musical notation for section J, measures 16-18. Dynamic markings include *ffz* and *pp*.

6

Musical notation for section J, measures 19-21. Dynamic markings include *p* and *pp*. Ends with *Cad.*

K Andantino

Musical notation for section K, measures 22-24. Dynamic marking is *pp*.

L

Musical notation for section L, measures 25-27.

rit.

Musical notation for section L, measures 28-30. Includes a *rit.* marking and a 6/8 time signature.

M March time

N

O

P

Q Slow

R Fast

Slow and Broad