

Timpani

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

2

f *p*

Leggermente ♩ = 132

9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

9

mp

20

20

f *mp* *f* *mf*

29

30

f *ff*

39

39

f *mp*

47

55 Scherzosamente

62

55

con molto emozione ♩ = 132

70 "Caderna" March, A. D. Arcangelo

64

p

86

75

mp

88

88

102 al modo di marcia
16

96

Timpani

118

118

f

132 **con energia**

129

f

146 $\text{♩} = 54$
4

liberamente
2

141

ff

con affetto dolce $\text{♩} = 88$

La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz)

Tempo $\text{♩} = 132$
al modo di Overture

153

160

170

153

p

173

183

180

p

192

f

con molto spirito

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

197

205

215

197

f

mp

Timpani

216

224

Musical staff for measures 216-223. The staff contains a sequence of eighth notes in a descending line, starting on G4 and ending on C3. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

225

233

F - E^b

Musical staff for measures 225-233. Measures 225-232 contain eighth notes in a descending line from G4 to C3. Measure 233 contains a half note F3, followed by a half note E^b3. A dynamic marking *f* is placed below the staff.

234

Musical staff for measures 234-239. Measures 234-239 contain eighth notes in a descending line from G4 to C3. Dynamic markings *f* are placed below the staff.

Tempo ♩ = 132

Il Trovatore, Act II, Verdi
"Anvil Chorus"

240

240

6

250

Musical staff for measures 240-249. Measure 240 contains a half note G4. Measures 241-249 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.

253

Musical staff for measures 253-262. Measures 253-262 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.

263

263

2

2

Musical staff for measures 263-272. Measures 263-272 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.

270

278

5

Musical staff for measures 270-277. Measures 270-277 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.

281

285

Musical staff for measures 281-284. Measures 281-284 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.

287

2

Musical staff for measures 287-290. Measures 287-290 contain eighth notes in a descending line from G4 to C3. A dynamic marking *f* is placed below the staff.