

GLENN MILLER IN CONCERT

CLEARWATER COMMUNITY BAND

J-1

Basses (Tubas)

Arranged by
WAYNE SCOTT

SLOWLY

MODERATE SWING

poco accel. atempo

f mp

A (ONE PLAYER, IN ABSENCE OF STRING BASS)

B

C *mf f mf* ST. BASS *mf*

D *f* ST. BASS

E MODERATELY DIV. *mp* DIV.

F MODERATELY SLOW, STEADY BEAT *ST. BASS. mf*

G MODERATELY FAST *mf f*

H

I ST. BASS *f*

J ST. BASS.

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K

Musical notation for section K, featuring a bass line with various notes and rests.

L EASY SWING *f* SHOUT
 PENN-SYL-VAN-IA SIX FIVE THOU-SAND

Musical notation for section L, including lyrics and dynamic markings.

M ST. BASS *mf* ONE PLAYER
 ST. BASS *mp*

Musical notation for section M, including dynamic markings and a 'ONE PLAYER' instruction.

N VIGOROUS SWING SHOUT SLOW, FREE
 PENN-SYL-VAN-IA SIX FIVE OH OH OH *rall.* *poco accel.* *mp*

Musical notation for section N, including tempo changes and lyrics.

O MODERATELY SLOW, STEADY
 ST. BASS *mf* *fz* *rall.* *f* P

Musical notation for section O, including dynamic markings and a 'P' instruction.

Q ST. BASS *mp* *mf* 2ND BSN.

Musical notation for section Q, including dynamic markings and a '2ND BSN.' instruction.

ST. BASS *f* dim. *p*

Musical notation for section Q, including dynamic markings and a 'dim.' instruction.

SLOWER, BROADLY *mf* *rall.* *atempo* *accel.* *atempo*

Musical notation for section Q, including tempo changes and dynamic markings.