

Oboe 1 & 2

La Reine de Glace

Thomas L. Hedger

I. Marche

Grave e pesante (♩ = 68)

molto rit.

Musical notation for measures 1-15. The piece is in 4/4 time. Measures 1-2 are marked with a '2' above the staff. Measures 3-5 are marked with a '3' above the staff. Measures 6-7 are marked with a '2' above the staff. Measures 8-11 are marked with a '4' above the staff. Measures 12-14 are marked with a '3' above the staff. The piece ends with a fermata and a dynamic marking of *ff*.

16 Con moto (♩ = 132)

Musical notation for measures 16-29. Measure 16 starts with a fermata and a dynamic marking of *ff*. Measures 17-19 are marked with a '3' above the staff. Measure 20 has a dynamic marking of *mf*. Measure 21 has a dynamic marking of *mf*. Measures 22-28 are marked with a '7' above the staff. Measure 29 has a dynamic marking of *mf*.

Musical notation for measures 30-38. Measure 30 has a dynamic marking of *mf*. Measures 31-34 are marked with a '4' above the staff. Measure 35 has a dynamic marking of *mf*. Measure 36 has a dynamic marking of *mf*. Measure 37 has a dynamic marking of *mf*. Measure 38 has a dynamic marking of *mp*.

Musical notation for measures 39-49. Measure 39 has a dynamic marking of *f*. Measures 40-41 are marked with a '4' above the staff. Measure 42 is marked with a '42' in a box. Measures 43-48 are marked with a '6' above the staff. Measure 49 has a dynamic marking of *f*.

Musical notation for measures 50-66. Measures 50-53 are marked with a '4' above the staff. Measures 54-58 are marked with a '5' above the staff. Measure 59 has a dynamic marking of *mf*. Measures 60-64 are marked with a '4' above the staff. Measure 65 has a dynamic marking of *mp*. Measure 66 has a dynamic marking of *mp*.

Musical notation for measures 67-72. Measures 68-70 are marked with a '4' above the staff. Measure 71 has a dynamic marking of *mp*. Measure 72 has a dynamic marking of *mp*.

Musical notation for measures 73-78. Measures 74-76 are marked with a '4' above the staff. Measure 77 has a dynamic marking of *mp*. Measure 78 has a dynamic marking of *mp*.

Musical notation for measures 79-84. Measures 80-82 are marked with a '4' above the staff. Measure 83 has a dynamic marking of *mp*. Measure 84 has a dynamic marking of *mp*.

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II. La Tristesse

Dolce (♩ = 52)

The musical score for Oboe 1 & 2, titled "La Reine de Glace" by Thomas L. Hedger, specifically the second movement "II. La Tristesse". The tempo is marked "Dolce" with a quarter note equal to 52 beats per minute. The score is written in treble clef and consists of nine staves of music. The first staff (measures 1-9) begins with a mezzo-piano (mp) dynamic. The second staff (measures 10-17) starts with mezzo-forte (mf). The third staff (measures 18-24) begins with mezzo-piano (mp). The fourth staff (measures 25-31) continues the melodic line. The fifth staff (measures 32-38) starts with mezzo-piano (mp). The sixth staff (measures 39-51) includes a section with a fermata and a second ending. The seventh staff (measures 52-55) starts with mezzo-piano (mp). The eighth staff (measures 56-57) is marked "Maestoso" with a quarter note equal to 52 beats per minute and starts with forte (f). The ninth staff (measures 58-61) starts with piano (pp) and includes a "poco rit." marking. The score features various time signatures (3/2, 4/4, 2/4) and dynamics (mp, mf, f, pp).

La Reine de Glace
I. Marche

87

85

86 *f* 88 89 90

Detailed description: This block contains the first line of musical notation, covering measures 85 to 90. It is written on a single treble clef staff. Measure 85 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a half note D. Measure 86 features a half note E-flat, with a dynamic marking of *f* (forte) and a hairpin crescendo starting from this measure. Measure 87 contains a half note F, with the measure number '87' boxed above it. Measure 88 has a half note G, with a dynamic marking of *f* and a hairpin crescendo. Measure 89 contains a triplet of eighth notes: G, F, E, with a dynamic marking of *f* and a hairpin crescendo. Measure 90 has a half note D, with a dynamic marking of *f* and a hairpin crescendo. The piece concludes with a double bar line at the end of measure 90.

91

92 *ff* 93 94 95 96

Detailed description: This block contains the second line of musical notation, covering measures 91 to 96. It is written on a single treble clef staff. Measure 91 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note B-flat, followed by a quarter note D. Measure 92 features a half note E-flat, with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo. Measure 93 contains a half note F, with a dynamic marking of *ff* and a hairpin crescendo. Measure 94 has a half note G, with a dynamic marking of *ff* and a hairpin crescendo. Measure 95 contains a half note A, with a dynamic marking of *ff* and a hairpin crescendo. Measure 96 has a half note B-flat, with a dynamic marking of *ff* and a hairpin crescendo. The piece concludes with a double bar line at the end of measure 96.

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III. En Colère

Allegro e furioso (♩ = 128)

The musical score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked 'Allegro e furioso' with a quarter note equal to 128 beats per minute. The score consists of several staves of music, each containing various musical notations:

- Staff 1 (Measures 1-7):** Starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*. Fingerings are indicated with numbers 5, 6, and 7. There are several accents (^) and slurs.
- Staff 2 (Measures 8-13):** Continues the melodic line with slurs and accents. A 2-measure rest is present in measure 11. Dynamics include *mf*.
- Staff 3 (Measures 14-16):** Features a series of eighth notes with slurs and accents. Dynamics include *f*.
- Staff 4 (Measures 17-20):** Contains a sequence of eighth notes with slurs and accents. Dynamics include *mf*.
- Staff 5 (Measures 21-23):** Shows a change in dynamics from *f* to *mp*. There are slurs and accents. A 3/4 time signature change is indicated in measure 23.
- Staff 6 (Measures 25-28):** Continues with eighth notes, slurs, and accents. Dynamics include *mp*.
- Staff 7 (Measures 29-33):** Features a 4-measure rest, followed by a series of eighth notes with slurs and accents. Dynamics include *mp*. A 4-measure rest is also indicated in measures 30-33.
- Staff 8 (Measures 36-39):** Consists of eighth notes with slurs and accents. Dynamics include *mp*. There are several triplet markings (3).

La Reine de Glace
III. En Colère

46

40 41 ³ [42-45] [46-47] 48 **f**

49 50 **f**

51 52 53

54

55 [56-59] 60 **f** 61

68

62 63 64 65 66 **f** 67 [68-69]

70 71 72 73 74 75 76

77 **Meno mosso** (♩ = 86)

81 **Adagio** (♩ = 58)

78 **p** 79 80 *rit.* [81-82] [83-84] 85

[86-87] 88 **solo** 89 **mf** 90 91 92 **p** 93 94 95

96 97 98 99 [100-102] **3**

La Reine de Glace
III. En Colère

103 Vivace (♩ = 152)

Musical notation for measures 103-106. Measure 103 contains a whole rest with a '4' above it. Measures 107-109 feature a melodic line with a slur and accents. Measure 106 is bracketed as [103-106].

Musical notation for measures 110-115. Measure 110 starts with a triplet. Measures 111-113 have a slur. Measures 114 and 115 have whole rests. Measure 115 is bracketed as [110-115].

Musical notation for measures 116-121. Measures 116-121 feature a melodic line with a slur and accents. Measure 116 is bracketed as [116-121].

rit.

122 Adagio (♩ = 58)

Musical notation for measures 122-129. Measure 122 contains a whole rest with a '3' above it. Measures 123-126 feature a melodic line with a slur and accents. Measure 125 is bracketed as [122-124]. Measure 126 is bracketed as [125-126]. Measure 127 contains a whole rest with a '2' above it. Measures 128-129 feature a melodic line with a slur and accents. Measure 128 is bracketed as [127-128]. The piece ends with a double bar line and a fermata. Dynamics include *mp* and *f*.