

# THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

## AUX. PERCUSSION

CLEARWATER  
COMMUNITY  
BAND

**7** **Allegro Vivace Furioso**  
Tam-tam

**2**

**2**

**4**

*mp* *rit.* *fff* *rall.* *rit.*

**23** **Think Of Me**  
**Allegretto**

**8** **31** **To Sus. Cym.** **8** **40** **6** **Sus. Cym.**

*p* *ff* *mp*

**48** **56** **Meno**

**7** **2** **5**

*f* *rall.*

**65** **Angel Of Music**  
**Moderato (in 2)** **4** **Triangle**

**73** **To Sus. Cym.** **6** **81** **Slower**  
**Sus. Cym.**

*rit.* *mp* *rall.* *mf* *ff*

**92** **Allegro**  
**Tam-Tam**

**2** **2** **2**

*mf* *ff* *rit.* *rit.* *fff*

Auxiliary Percussion (Bell Tree, Tam-Tam, Sus. Cym., Cr. Cyms., Triangle)

97 The Phantom Of The Opera

4 *sfz* *mf* Sus. Cym.

3 9 Sus. Cym. *p* *f* Cr. Cym.

121 8 131 2 *mp* *f* *mf* *ff* Cr. Cyms. *sfz* Sus. Cym.

139

All I Ask Of You Andante

3 7 148 2 *rit.* *rall.*

Moderato To Triangle

Slower Tri.

160 Sus. Cym.

3 *rit.* *mp* *rall.* *mp* *f*

2

a tempo

Meno Mosso

169 a tempo

*rit.* *mp* *mf* *rall.* *rit.* *pp* *f* Cr. Cyms.

Auxiliary Percussion (Bell Tree, Tam-Tam, Sus. Cym., Cr. Cyms., Triangle)

2 *a tempo* *Meno Mosso*

rit.  $p < f$  rall. rit.

178 *The Point Of No Return* *Agitato* *Sus. Cym.* *To Triangle* 4 2

$p < sf$   $p < sf$  rall.

190 *The Music Of The Night* *Adagio* *Tri.* *To Sus. Cym.* 5

$p$  rall.

200 *Andante Con Moto* *Sus. Cym.* 2 *Slower (freely)*

$p < f$

*Piu Mosso* 210 2 *Slowly* *Sus. Cym.*

$p < mf$   $mf < ff$  rit. *Cr. Cym.*  $fff$   $mf < accel.$

218 *Andante* 3 *Maestoso* 2

$f$  *Cr. Cyms.*  $mf < ff$

*Slower* 2

$f$