

# FANTASIA FOR CHRISTMAS

GG-017

Based on "The Ukranian Bell Carol"

Arranged by ELLIOT DEL BORGIO

*Con spirito*

8 9 4 17

1 13 *mp* 14 15 16 *f*

18 19 20 21 22 23 24 *ff* 25

26 27 28 29 30 31 32 33 8

41 *mf* 42 43 44 45 46 47

48 49 *f* 50 51 52 53 54

55 56 57 *ff* 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 *ff* 74 75 76

77 78 79 80 81 82 83 84

85 86 *mf* 87 88 89 *p* 90 91 92

2nd Horn in F - 2

97 4

93 94 95 96 101 *mp* 102 103 104

109

105 *mf* 106 107 108 110 111 112

117 8 125 4

113 *ff* 114 115 116

133

129 *mf* 130 *cresc.* 131 132 *ff* 134

144

135 136 137 138 139 140 141 142 143

145 146 147 148 149 150 151

153

152 154 155 156 157 158

165

159 160 161 162 163 164

4

166 167 168 169 173 *mp* 174 175 *cresc.*

176 177 *ff* 178 179 180 181V

Detailed description: This is a musical score for the 2nd Horn in F, 2nd part. It consists of ten staves of music. The first staff (measures 93-104) features a melodic line with a dynamic of *mp* and a 4-measure rest starting at measure 97. The second staff (measures 105-112) continues the melody with a dynamic of *mf*. The third staff (measures 113-116) has a dynamic of *ff* and includes an 8-measure rest starting at measure 117 and a 4-measure rest starting at measure 125. The fourth staff (measures 129-134) shows a dynamic increase from *mf* to *ff* with a *cresc.* marking. The fifth staff (measures 135-143) continues the melodic development. The sixth staff (measures 145-151) features a more complex rhythmic pattern with slurs. The seventh staff (measures 152-158) continues the melodic line. The eighth staff (measures 159-164) includes a 165-measure rest. The ninth staff (measures 166-175) has a dynamic of *mp* and a 4-measure rest starting at measure 169, ending with a *cresc.* marking. The final staff (measures 176-181V) concludes with a dynamic of *ff*.