

SELECTION  
**CAROUSEL**

z-21

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

1st Oboe

*Allegro con spirito*  
*ff stacc.*

1 4  
*mf cresc. f p*

2  
*ff p*

3  
*mp*

3  
*mf*

*f*

1 *tr* *molto rit.* 1 1  
*ff sf sf*

4 *Andantino* 5  
*mf*

2 5 6  
*mf*

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1st Oboe

6

*f* *mf* *p* *cresc.* *accel.* 2

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It starts with a dynamic marking of *f* (forte) and features a triplet of eighth notes. The second measure is marked *mf* (mezzo-forte) and contains a half note. The third measure is marked *p* (piano) and contains a half note. The fourth measure is marked *cresc.* (crescendo) and contains a half note. The fifth measure is marked *accel.* (accelerando) and contains a half note. The sixth measure is marked with a '2' and contains a half note. The second staff continues the melodic line with eighth notes and slurs.

7 Allegro

*mf* *sf* *ff* *f* *sf* *marc.* 8

Detailed description: This block contains the next two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *mf* (mezzo-forte) and features a triplet of eighth notes. The second measure is marked *sf* (sforzando) and contains a half note. The third measure is marked *ff* (fortissimo) and contains a half note. The fourth measure is marked *f* (forte) and contains a half note. The fifth measure is marked *sf* (sforzando) and contains a half note. The sixth measure is marked *marc.* (marcato) and contains a half note. The seventh measure is marked with an '8' and contains a half note. The second staff continues the melodic line with eighth notes and slurs.

*meno mosso* *a tempo* *accel.* *sf*

Detailed description: This block contains the final two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It starts with a dynamic marking of *meno mosso* (meno mosso) and features a triplet of eighth notes. The second measure is marked *a tempo* (a tempo) and contains a half note. The third measure is marked *accel.* (accelerando) and contains a half note. The fourth measure is marked *sf* (sforzando) and contains a half note. The fifth measure is marked with a '3' and contains a half note. The sixth measure is marked with a '3' and contains a half note. The seventh measure is marked with a '3' and contains a half note. The eighth measure is marked with a '3' and contains a half note. The second staff continues the melodic line with eighth notes and slurs.

1st Oboe

9 Andante Moderato

10 Più mosso poco rall. a tempo

7 rit. a tempo

11 Allegro

p cresc. f

1. 2. 12 tr

tr ff mf mp

Andante Cl. Solo 13 mp cresc.

mf dim.

poco accel. 14 Più mosso 6

