

ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •
She Came In Through The Bathroom Window • Something • The End)

DB-18

B \flat TENOR SAXOPHONE

Arranged by IRA HEARSHEN

"You Never Give Me Your Money" Pop Ballad

Musical notation for the first section of the piece, starting at measure 6. The key signature has two flats (B \flat major/D \flat minor) and the time signature is 4/4. The notation includes dynamics such as *mf*, *f*, *mp*, and *p*, along with phrasing slurs and accents. Measure numbers 6, 12, and 20 are indicated. At measure 20, the tempo marking "Slower" is present.

Musical notation for the second section of the piece, starting at measure 21. The key signature changes to one sharp (F# major/C# minor) and the time signature is 4/4. The notation includes dynamics such as *rit.*, *mp*, *p*, *mf*, *sf sf*, and *f*, along with phrasing slurs, accents, and sixteenth-note patterns. Measure numbers 21, 23, 26, and 29 are indicated.

Musical notation for the third section of the piece, starting at measure 31. The key signature is one sharp (F# major/C# minor) and the time signature is 4/4. The notation includes dynamics such as *f* and *mp*, along with phrasing slurs and accents. Measure numbers 31, 36, and 37 are indicated.

Musical notation for the continuation of the third section, starting at measure 41. The key signature is one sharp (F# major/C# minor) and the time signature is 4/4. The notation includes dynamics such as *ff*, *sf*, and *mp*, along with phrasing slurs, accents, and a triplet of eighth notes. Measure numbers 41 and 45 are indicated. At measure 45, the tempo marking "Swing Feel" is present, along with a note value equivalence: $(\text{quarter} + \text{quarter}) = \text{quarter}$.

SOMETHING
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B \flat TENOR SAXOPHONE

53 Slower
Bsn. *Play*
50 *mf* < *f* *mp*

62
59

70
66 *sub. f* *sub. mf* *sub. ff*

77
73 *Even 8ths* *molto rall.* *a tempo* *Soli* *sf* *ff* *sub. mf*

85
80 *f*

86

92 *mp poco a poco accel.*

98 Moderate Rock
"She Came In Through The Bathroom Window"
92 *sfz* *mf* < *f* *mf* < *f* *sfp*

106
106 *mf*

B \flat TENOR SAXOPHONE

112 Slightly Slower

111 *f*

115 *mp* *poco rall.* *p*

120 "Something" Slower

120 *mp* *mf*

127 *f* *mp*

134 Molto Espressivo

131 *cresc.* *molto rall.* *f*

136 *Soli* *sub. mf* *f* *sfz ff*

141 *sub. f* *ff*

147 "The End" Faster

146 *sfz* *ff*

156 Maestoso

154 *mf* *molto rall.* *ff* *allarg.* *sf* *sfz*