

# BUGLER'S HOLIDAY

N-21

CSB

3rd Horn in F

Bb Cornet Trio  
with Band

LEROY ANDERSON

Transcribed from the  
Composer's Original Score  
by Michael Edwards

Allegro vivo

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. Dynamics include a forte (*f*) marking at the beginning and a sforzando (*sfz*) marking at the end.

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the first few measures. The dynamic is mezzo-forte (*mf*).

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A second ending bracket labeled '2' spans the last few measures. Dynamics include forte (*f*) and mezzo-forte (*mf*).

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes.

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A third ending bracket labeled '3' spans the first few measures, and a second ending bracket labeled '2' spans the last few measures. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A third ending bracket labeled '3' spans the first few measures. Dynamics include forte (*f*) and mezzo-piano (*mp*).

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A fourth ending bracket labeled '4' spans the first few measures. Dynamics include sforzando (*sfz*) and mezzo-forte (*mf*).

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic of forte (*f*) is indicated at the end.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A fifth ending bracket labeled '5' spans the first few measures. The dynamic is piano (*p*).

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and quarter notes. A dynamic of forte (*f*) is indicated at the end.

3rd Horn in F

6 *f* *p* *f* *mf* 7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

*p* *cresc. poco a poco*

12 *mf* 7

2 3

*sfz* *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 3rd Horn in F. It consists of ten staves of music. The first staff begins with measure 6, marked with a box containing the number 6. The dynamics are *f*, *p*, *f*, and *mf*. A box with the number 7 is placed above the staff. The second staff continues the melody. The third staff starts with measure 8, marked with a box containing 8, with dynamics *sfz* and *mf*. The fourth staff continues the melody. The fifth staff starts with measure 9, marked with a box containing 9, with dynamics *mf*, *p*, *mf*, and *p*. The sixth staff starts with measure 10, marked with a box containing 10, with dynamics *mf*, *sfz*, and *mf*. The seventh staff continues the melody. The eighth staff starts with measure 11, marked with a box containing 11, with dynamics *f* and *p*. The ninth staff continues the melody, ending with the instruction *cresc. poco a poco*. The tenth staff starts with measure 12, marked with a box containing 12, with a dynamic of *mf*. It includes a 7-measure rest, followed by a 2-measure rest and a 3-measure rest, and ends with a final note. The dynamics *sfz*, *f*, *sfz*, *sfz*, *sfz*, and *sfz* are marked below the notes.